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A REFERENCE
GUIDE
TO
ENGLISH STUDIES

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Compiled by
Donald F. Bond



THE UNIVERSITY OF CHICAGO PRESS

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To the memory of
TOM PEETE CROSS
(1879-1951)

Prefatory Note

The present list of references adheres, for the most part, to the plan and point of view of the *Bibliographical Guide to English Studies* of Tom Peete Cross, first published in 1919, which went through a series of revisions and had reached a tenth edition in 1951, the year of Professor Cross's death. Designed primarily as an introduction to the methods and materials of graduate study in English, the *Guide* quickly established itself as a valuable handbook for the practicing scholar in the humanities. Its purpose and organization are admirably described in the following sentences from the original Preface.

It is hoped . . . that the material may prove useful to other investigators who, bewildered by a seeming multiplicity or nonplused by an apparent absence of sources, labor under the delusion that the collection of bibliography is largely a matter of luck and that consequently it makes little difference where they begin. Special attention is therefore called to the Universal Bibliographies, the Bibliographies of Bibliographies, the indexes and classified lists of books and articles, and the bibliographies of dissertations. Students are urged to exhaust these general sources of information before following the desultory method frequently adopted even by otherwise respectable scholars. They are reminded that the most efficient investigator, by acquainting himself at the outset with previous collections of material on his subject, avoids the necessity of repeating operations already performed by others, and spares himself the possible mortification of discovering at length by accident that the matter under discussion has already been adequately treated and that therefore his labor has been in vain.

In the decade since 1951 the number of bibliographies and reference works in this field has increased to enormous, and even alarming, proportions. The utility of a reference guide for the student of English, or of the humanities generally, can perhaps best be measured by the degree to which it points out the essential sources which will enable the user to find his way quickly and

Prefatory Note

surely to the more particular books and articles which he will need. In compiling a list of references it is fatally easy to add item upon item until the bibliography defeats its own purpose. Although the present work is inevitably larger than the 1951 edition of Cross's *Bibliographical Guide*, every effort has been made to restrict the material to the indispensable references in each field.

In the present edition a number of errors have been corrected, the material within each section has been brought up to date, and certain changes have been made in the organization which, it is hoped, will facilitate the use of the manual. For convenience, American literature, as before, has been kept separate from other literatures; and a new section, on language, has been added.

In the preparation of this manual I have had the generous assistance of colleagues, who have been willing to answer questions and make suggestions for its improvement. Thanks are also due to the staff of the University of Chicago Library, particularly to Miss Christine Reb, the Reference Librarian.

Contents

I. DESCRIPTIVE BIBLIOGRAPHY, TYPOGRAPHY, AND TYPOGRAPHICAL "STYLE"	1
II. TREATISES ON METHODS OF RESEARCH	6
III. BIBLIOGRAPHIES OF BIBLIOGRAPHIES	9
IV. UNIVERSAL BIBLIOGRAPHIES	13
V. LIBRARY CATALOGUES AND GUIDES	18
1. Libraries and General Library Catalogues	18
2. Guides to Libraries and Special Collections	21
VI. INDEXES AND LISTS OF NEWSPAPERS AND PERIODICALS	26
VII. PERIODICAL PUBLICATIONS CONTAINING RE- VIEWS AND BIBLIOGRAPHIES	33
VIII. LEARNED SOCIETIES	43
IX. DISSERTATIONS	45
X. ENCYCLOPEDIAS, LITERARY HANDBOOKS, AND LISTS OF REFERENCE WORKS	49
XI. LITERATURE, EXCLUSIVE OF LITERATURE IN AMERICA	53
1. Bibliographies and Treatises Covering More than One Period or Type	53
2. Bibliographies and Treatises Arranged by Period	62
a) Classical Antiquity	62
b) The Middle Ages	64
c) Incunabula and Printed Books before 1640	68
d) From 1640 to the Present Time	76
3. Bibliographies and Treatises Arranged by Type	83
a) Poetry	83

Contents

<i>b)</i> Drama	86
<i>c)</i> Fiction	90
<i>d)</i> Miscellaneous Prose	93
<i>e)</i> Criticism	94
XII. LANGUAGE	97
XIII. COMPARATIVE LITERATURE	100
XIV. HISTORY	104
XV. BIOGRAPHY	111
XVI. GENEALOGY AND HERALDRY	115
XVII. ANONYMOUS AND PSEUDONYMOUS LITERATURE	117
XVIII. AUXILIARY SUBJECTS	119
1. Auction Records	119
2. Celtic	119
3. Chronology	120
4. Economics and Political Science	121
5. Education	122
6. Fine Arts	122
7. Folklore, Myth, and Custom	123
8. Music	127
9. Paleography	128
10. Philosophy and Psychology	131
11. Prohibited Books	132
12. Religion	133
13. Science	137
XIX. AMERICAN LITERATURE	139
INDEX OF PERSONS	149
INDEX OF SUBJECTS	163

I think, sir, . . . you will find it a very good practice . . . *always to verify your references*.—MARTIN JOSEPH ROUTH (1755–1854).

The study of bibliography and of the scientific methods of using books should have an assured place in the university curriculum, . . . and . . . all who go forth into the world as graduates should have such an intelligent and practical knowledge of books as will aid them in their studies through life. . . . I do not mean that the university student should learn the contents of the most useful books; but I do mean that he should know of their existence, what they treat of, and what they will do for him. He should know what are the most important reference books. . . . If a question arises as to the existence, authorship, or subject of a book, an educated man should know the catalogues or bibliographies by which he can readily clear up the doubt. The words Watt, . . . Graesse, Quérard, . . . Hain, and Vapereau should not be unmeaning sounds to him. He should know the standard writers on a large variety of subjects. He should be familiar with the best method by which the original investigation of any topic may be carried on. . . . No person has any claim to be a scholar until he can conduct such an original investigation with ease and pleasure.—WILLIAM FREDERICK POOLE (1821–94).

This is my chief word of advice to every teacher. If you wish to make a text your own, if you wish to have any sort of right to give any opinions with regard to it, the least you can do is to verify your references. . . . I can assure you that this is the easiest and best way of learning to be a scholar, and therefore of qualifying yourself for being a teacher.—WALTER WILLIAM SKEAT (1835–1912).

EXPLANATIONS

A dash (—) after an entry indicates that the publication in question is in progress.

A dash (——) before an entry indicates that the author or the title is the same as in the preceding entry.

Arabic numerals in boldface type refer to the entry numbers in the bibliography.

ABBREVIATIONS USED

JEGP Journal of English and Germanic Philology

MP Modern Philology

PBSA Papers of the Bibliographical Society of America

PMLA Publications of the Modern Language Association of America

RES Review of English Studies

SB Studies in Bibliography

I

Descriptive Bibliography, Typography, and Typographical "Style"

1. BENBOW, JOHN. *Manuscript & Proof: The Preparation of Manuscript for the Printer and the Handling of Proofs.* 3d ed. New York, 1943.
2. THE BIBLIOGRAPHICAL SOCIETY. *Transactions.* London, 1893-1920.

From 1920: *The Library: A Quarterly Review of Bibliography.* Several indexes.
3. ———. *The Bibliographical Society, 1892-1942: Studies in Retrospect.* London, 1945.
A valuable series of surveys of bibliographical work:
 - I. *The Bibliographical Society: A Sketch of the First Fifty Years.* By F. C. FRANCIS.
 - II. *Bibliography—a Retrospect.* By W. W. GREG.
 - III. *Early Printed Books.* By VICTOR SCHOLDERER.
 - IV. *English Books before 1640.* By F. S. FERGUSON.
 - V. *Shakespeare and the "New Bibliography."* By F. P. WILSON.
 - VI. *The Eighteenth Century.* By HAROLD WILLIAMS.
 - VII. *The Development during the Last Fifty Years of Bibliographical Study of Books of the Nineteenth Century.* By MICHAEL SADLEIR.
 - VIII. *The Bibliographical Society's Contribution to Foreign Bibliography.* By H. THOMAS.
 - IX. *The Study of Early Bookbinding.* By E. PH. GOLDSCHMIDT.
 - X. *America.* By W. A. JACKSON.
 - XI. *List of Officers and Members of the Society, 1892-1942.*
 - XII. *List of Bibliographical Society Publications, 1892-1942.*
4. THE BIBLIOGRAPHICAL SOCIETY OF AMERICA. *The Papers of . . . 1904/7—.* New York, 1906—.

Bibliography, Typography, and Typographical "Style"

Index to the Publications of the Bibliographical Society of America and of the Bibliographical Society of Chicago, 1899–1931. Chicago, 1931. J. C. WYLLIE, Index to the Papers . . . Vols. XXVI–XLV, 1932–1951; A Supplement to Index, Vols. I–XXV, 1899–1931; and List of Members, Autumn, 1953. New York, 1954.

5. BIGMORE, EDWARD C., and C. W. H. WYMAN. A Bibliography of Printing, with Notes and Illustrations. London, 1880–86. 3 v.
A standard retrospective bibliography. Reprinted, 1945, 2 v.
6. BOWERS, FREDSON T. "Bibliography, Pure Bibliography, and Literary Studies." PBSA, XLVI (1952), 186–208.
7. ———. "Elizabethan Proofing." Joseph Quincy Adams Memorial Studies (Washington, D.C., 1948), pp. 571–86.
8. ———. "The Headline in Early Books." English Institute Annual, 1941 (New York, 1942), pp. 185–205.
9. ———. Principles of Bibliographical Description. Princeton, N.J., 1949.
10. ———. "Purposes of Descriptive Bibliography with Some Remarks on Methods." The Library, 5th ser., VIII (1953), 1–22.
11. BRIQUET, CHARLES M. Les filigranes: dictionnaire historique des marques du papier dès leur apparition vers 1282 jusqu'en 1600. . . . Paris, 1907. 4 v. 2d ed., Leipzig, 1923. 4 v.
12. The Briquet Album: A Miscellany on Watermarks, Supplementing Dr. Briquet's Les filigranes, by Various Paper Scholars. Hilversum, 1952.
13. BROWN, GEORGE E. Indexing: A Handbook of Instruction. London, 1921.
14. CAMBRIDGE BIBLIOGRAPHICAL SOCIETY. Transactions. Cambridge, 1949—.
15. CHAPMAN, R. W. Cancels: With Eleven Facsimiles in Collo-type. London and New York, 1930.

Bibliography, Typography, and Typographical "Style"

16. CHICAGO. UNIVERSITY PRESS. *A Manual of Style, Containing Typographical and Other Rules for Authors, Printers, and Publishers Recommended by the University of Chicago Press, Together with Specimens of Type.* 11th ed. Chicago, 1949.
17. COLE, GEORGE W. *An Index to Bibliographical Papers Published by the Bibliographical Society and the Library Association, London, 1877-1932.* . . . Chicago, 1933.
18. COLEMAN, D. C. *The British Paper Industry, 1495-1860: A Study in Industrial Growth.* Oxford, 1958.
19. COLLINS, F. HOWARD. *Authors' & Printers' Dictionary.* . . . 7th ed. London and New York, 1933.
20. COLLINSON, ROBERT L. *Indexes and Indexing.* . . . 2d ed., rev. and enl. London, 1959.
21. DOEDE, WERNER. *Bibliographie deutscher Schreibmeisterbücher von Neudörffer bis 1800.* Hamburg, 1958.
22. EDINBURGH BIBLIOGRAPHICAL SOCIETY. *Transactions.* Edinburgh, 1938—.
23. ESDAILE, ARUNDELL. *A Student's Manual of Bibliography.* 3d ed., rev. by ROY STOKES. London, 1954.
24. GASKELL, PHILIP. "Eighteenth-Century Press Numbers, Their Use and Usefulness." *The Library*, 5th ser., IV (1950), 249-61.
25. GREG, W. W. *Some Aspects and Problems of London Publishing between 1550 and 1650.* London, 1956.
26. HARRISON, WILSON R. *Suspect Documents: Their Scientific Examination.* London, 1958.
27. HEAWOOD, EDWARD. *Watermarks, Mainly of the 17th and 18th Centuries.* Hilversum, 1950.
See ALLAN H. STEVENSON in *PBSA*, XLV (1951), 23-36.
28. HINMAN, CHARLTON. "New Uses for Headlines as Bibliographical Evidence." *English Institute Annual*, 1941 (New York, 1942), pp. 207-22.

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29. HOWE, ELLIC, ed. *The London Compositor: Documents Relating to Wages, Working Conditions and Customs of the London Printing Trade, 1785-1900*. London, 1947.
30. LABARRE, E. J. "Bücher über Wasserzeichen: eine Bibliographie." *Philobiblon*, I (1957), 237-51.
31. ———. *Dictionary and Encyclopaedia of Paper and Paper-making*. . . . 2d ed., rev. and enl. Amsterdam, 1952.
32. *The Library: A Quarterly Review of Bibliography*. London [and Oxford], 1889—.
Founded in 1888 by J. Y. W. MACALISTER. From 1920 incorporated the Transactions of the Bibliographical Society. Title varies.
33. *The Library Journal, Chiefly Devoted to Library Economy and Bibliography, 1876[—]*. New York, 1877—.
34. *The Library Quarterly*. . . . Chicago, 1931—.
35. MILKAU, FRITZ, ed. *Handbuch der Bibliothekswissenschaft*. 2. verm. und verb. Aufl., hrsg. von Georg Leyh. Wiesbaden, 1952.
36. *The MLA Style Sheet*. Comp. by WILLIAM R. PARKER. New York, 1951.
37. MOXON, JOSEPH. *Mechanick Exercises on the Whole Art of Printing, 1683-4*. Ed. by HERBERT DAVIS and HARRY CARTER. London, 1958.
38. MUMBY, FRANK A. *Publishing and Bookselling: A History from the Earliest Times to the Present Day*. With a Bibliography by W. A. PEET, rev. by F. A. MUMBY. 4th ed. London, 1956.
39. OXFORD BIBLIOGRAPHICAL SOCIETY. *Proceedings & Papers*. Oxford, 1923—.
40. PAPER PUBLICATIONS SOCIETY. *A Short Guide to Books on Watermarks*. Hilversum, 1955.
41. POVEY, K. "A Century of Press-Figures." *The Library*, 5th ser., XIV (1959), 251-73.

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42. ROUVEYRE, ÉDOUARD. *Connaissances nécessaires à un bibliophile*. 5^e éd. Paris, 1899. 10 v.
43. SCHNEIDER, GEORG. *Handbuch der Bibliographie*. 4. gänzlich veränderte und stark vermehrte Aufl. Leipzig, 1930.
An annotated guide. The 3d ed. (1926) was trans. by RALPH R. SHAW, as *Theory and History of Bibliography* (New York, 1934).
44. SHORTER, ALFRED H. *Paper Mills and Paper Makers in England, 1495–1800*. Hilversum, 1957.
45. STEINBERG, S. H. *Five Hundred Years of Printing*. London, 1959.
46. STEVENSON, ALLAN H. "New Uses of Watermarks as Bibliographical Evidence." *SB*, I (1948–49), 149–82.
47. ———. "Watermarks Are Twins." *SB*, IV (1951–52), 57–91, 235.
48. *Studies in Bibliography*. Papers of the Bibliographical Society of the University of Virginia. Ed. by FREDSON BOWERS. Charlottesville, 1948—.
Contains an annual "Selective Check List of Bibliographical Scholarship" [for 1949—].
49. TODD, WILLIAM B. "Observations on the Incidence and Interpretation of Press Figures." *SB*, III (1950–51), 171–205.
50. TURABIAN, KATE L. *A Manual for Writers of Dissertations*. Rev. ed. Chicago, 1955.
Reprinted as *A Manual for Writers of Term Papers, Theses, and Dissertations*. (Phoenix Books, No. 46.) Chicago, 1960.
51. UPDIKE, DANIEL B. *Printing Types: Their History, Forms and Use: A Study in Survivals*. 2d ed. Cambridge, Mass., 1937. 2 v.
52. WILLIAMS, IOLO A. *The Elements of Book-collecting*. London, 1927.

II

Treatises on Methods of Research

53. ALMACK, JOHN C. *Research and Thesis Writing: A Textbook on the Principles and Techniques of Thesis Construction for the Use of Graduate Students in Universities and Colleges*. Boston, 1930.
54. BALD, R. C. "Editorial Problems—a Preliminary Survey." *SB*, III (1950-51), 3-17.
55. ———. "Evidence and Inference in Bibliography." *English Institute Annual*, 1941 (New York, 1942), pp. 159-83.
56. BARZUN, JACQUES, and HENRY F. GRAFF. *The Modern Researcher*. New York, 1957.
57. BERNHEIM, ERNST. *Lehrbuch der historischen Methode und der Geschichtsphilosophie. Mit Nachweis der wichtigsten Quellen und Hilfsmittel zum Studium der Geschichte*. 6. neu bearb. und verm. Aufl. Leipzig, 1908.
58. BOWERS, FREDSON. "Current Theories of Copy-Text, with an Illustration from Dryden." *MP*, LXVIII (1950), 12-20.
59. ———. *On Editing Shakespeare and the Elizabethan Dramatists*. Philadelphia, 1955.
60. ———. "Some Relations of Bibliography to Editorial Problems." *SB*, III (1950-51), 37-62.
61. ———. *Textual & Literary Criticism*. (Sandars Lectures in Bibliography, 1957-58.) Cambridge, 1959.
62. CLARK, A[LBERT] C[URTIS]. *The Descent of Manuscripts*. Oxford, 1918.
63. COLLOMP, PAUL. *La critique des textes*. Paris, 1931.
64. DEARING, VINTON A. *A Manual of Textual Analysis*. Berkeley, Calif., 1959.

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65. FRIEDMAN, ARTHUR. "Principles of Historical Annotation in Critical Editions of Modern Texts." *English Institute Annual*, 1941 (New York, 1942), pp. 115-28.
66. GOTTSCHALK, LOUIS. *Understanding History: A Primer of Historical Method*. New York, 1950.
67. GREG, W. W. *The Calculus of Variants: An Essay on Textual Criticism*. Oxford, 1927.
68. ———. *The Editorial Problem in Shakespeare: A Survey of the Foundations of the Text*. (Clark Lectures, Trinity College, Cambridge, 1939.) 3d ed. Oxford, 1954.
69. ———. "The Rationale of Copy-Text." *SB*, III (1950-51), 19-36.
70. HALL, F[REDERICK] W. *A Companion to Classical Texts*. Oxford, 1913.
71. HALSBAND, ROBERT. "Editing the Letters of Letter-Writers." *SB*, XI (1958), 25-37.
72. HARKNESS, BRUCE. "Bibliography and the Novelistic Fallacy." *SB*, XII (1959), 59-73.
73. HILL, ARCHIBALD A. "Some Postulates for Distributional Study of Texts." *SB*, III (1950-51), 63-95.
74. HUTCHINS, MARGARET [and others]. *Guide to the Use of Libraries: A Manual for College and University Students*. 5th ed., rev. New York, 1936.
75. LANGLOIS, CHARLES-V., and CHARLES SEIGNOBOS. *Introduction aux études historiques*. 4^e éd. Paris, 1909.
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77. MAAS, PAUL. *Textual Criticism*. Trans. by BARBARA FLOWER. Oxford, 1958.

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80. ———. *Prolegomena for the Oxford Shakespeare*. Oxford, 1939.
81. MORIZE, ANDRÉ. *Problems and Methods of Literary History, with Special Reference to Modern French Literature: A Guide for Graduate Students*. Boston, 1922.
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84. TODD, WILLIAM B. "Bibliography and the Editorial Problem in the Eighteenth Century," *SB*, IV (1951-52), 41-55.
85. VAN TIEGHEM, PHILIPPE. *Tendances nouvelles en histoire littéraire*. Paris, 1930.
86. VIGNERON, ROBERT. *Explication de textes, and Its Application to the Teaching of Modern Languages*. Chicago, 1928.
87. WALKER, ALICE. "Principles of Annotation: Some Suggestions for Editors of Shakespeare." *SB*, IX (1957), 95-105.
88. WOLF, GUSTAV. *Einführung in das Studium der neueren Geschichte*. Berlin, 1910.

III

Bibliographies of Bibliographies

89. BESTERMAN, THEODORE. *A World Bibliography of Bibliographies, and of Bibliographical Catalogues, Calendars, Abstracts, Digests, Indexes, and the Like.* 3d and final ed., rev. and greatly enl. throughout. Geneva, 1955-56. 4 v.
90. *Bibliographic Index: A Cumulative Bibliography of Bibliographies.* New York, 1938—.
Published twice yearly, with annual and other cumulations.
91. BOHATTA, HANNS, and FRANZ HODES. *Internationale Bibliographie der Bibliographien: ein Nachschlagewerk, unter Mitwirkung von WALTHER FUNKE.* Frankfurt a.M., 1939-50. 8 pts.
92. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. *List of Bibliographical Works in the Reading-Room.* [Comp. by G. W. PORTER.] 2d ed., rev. by G. K. FORTESCUE. London, 1889.
93. *Bulletin of Bibliography and Magazine Notes.* Boston, 1897—.
Founded as "a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries." Contains numerous bibliographies of authors and literary topics.
94. COLLISON, ROBERT L. *Bibliographies Subject and National: A Guide to Their Contents, Arrangement and Use.* London, 1951.
95. COURTNEY, WILLIAM P. *Register of National Bibliography: With a Selection of the Chief Bibliographical Books and Articles Printed in other Countries.* London, 1905-12. 3 v.
A standard work. Alphabetical by subjects, with author index. Vols. I-II: bibliographies published before 1905; Vol. III: bibliographies published 1905-1912.

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96. FISHER, JOHN H. "Serial Bibliographies in the Modern Languages and Literatures." *PMLA*, LXVI (April, 1951), 138-56.
97. FLEISCHHACK, CURT, ERNST RÜCKERT, and GÜNTHER REICHARDT. *Grundriss der Bibliographie*. Leipzig, 1957.
An annotated guide to bibliographies and reference works.
98. *Index Bibliographicus: Directory of Current Periodical Abstracts and Bibliographies: Répertoire des revues courantes de bibliographies analytiques et signalétiques*. Comp. by THEODORE BESTERMAN. 3^e éd. Paris and The Hague, 1952. 2 v.
A bibliography of specialized international current bibliographies. Vol. I: Science and Technology. Vol. II: Social Sciences, Education, Humanistic Studies.
99. *Internationale Bibliographie des Buch- und Bibliothekswesens, mit besonderer Berücksichtigung der Bibliographie, 1904-12, 1922—*. Leipzig, 1905—. *Neue Folge, 1926-40. Leipzig, 1928-41*. 15 v.
100. LANGLOIS, CHARLES-V. *Manuel de bibliographie historique*. [2^e éd.] Paris, 1901-4. 2 pts.
Pt. I covers the bibliography of bibliography, as well as universal and national bibliography and the bibliography of history. Valuable for students of English.
101. MALCLÈS, L[OUISE]-N[OËLLE]. *Les sources du travail bibliographique*. Geneva, 1950-58. 3 v. in 4.
Tome I: *Bibliographies générales* (1950). Tome II: *Bibliographies spécialisées: sciences humaines* (1952, 2 pts.). Tome III: *Bibliographies spécialisées (Sciences exactes et techniques)* (1958).
102. PEDDIE, ROBERT A. *National Bibliographies: A Descriptive Catalogue of the Works Which Register the Books Published in Each Country*. London, 1912.
103. PEIGNOT, GABRIEL. *Répertoire de bibliographies spéciales, curieuses et instructives*. . . . Paris, 1810.

Bibliographies of Bibliographies

104. PETZOLDT, JULIUS. *Bibliotheca bibliographica: kritisches Verzeichniss der das Gesamtgebiet der Bibliographie betreffenden Litteratur des In- und Auslandes, in systematischer Ordnung bearbeitet . . . mit alphabetischem Namen- und Sachregister.* Leipzig, 1866.
An old but still valuable authority, especially for its critical annotations. In many respects the greatest of all bibliographies of bibliographies.
105. RICHARDSON, ERNEST C. *A List of Printed Catalogs of Manuscript Books.* New York, 1935.
106. STEIN, HENRI. *Manuel de bibliographie générale (Bibliotheca bibliographica nova).* Paris, 1897.
Contains three appendixes: 1. Géographie bibliographique, ou liste raisonnée des localités du monde entier qui ont possédé une imprimerie avant le XIX^e siècle. 2. Répertoire des tables générales de périodiques de toutes langues. 3. Répertoire des catalogues d'imprimés des principales bibliothèques du monde entier.
107. TANGHE, RAYMOND. *Bibliography of Canadian Bibliographies.* Toronto, 1960.
A revision of the book with the same title published in 1930 by the McGill Library School.
108. TAYLOR, ARCHER. *A History of Bibliographies of Bibliographies.* New Brunswick, N.J., 1955.
109. ———. *Renaissance Reference Books: A Checklist of Some Bibliographies Printed before 1700.* Berkeley, Calif., 1941.
Locates copies.
110. TOTOK, WILHELM, and ROLF WETZEL. *Handbuch der bibliographischen Nachschlagewerke. 2. stark erw., völlig neu bearb. Aufl.* Frankfurt a.M., 1959.
111. VALLÉE, LÉON. *Bibliographie des bibliographies. . . . Première partie: Catalogue des bibliographies générales et particulières, par ordre alphabétique d'auteurs. . . .* Se-

Bibliographies of Bibliographies

cond partie: Répertoire . . . par ordre alphabétique de matières. Paris, 1883.

A supplement was published in 1887.

112. VAN HOESSEN, HENRY B., and FRANK K. WALTER. Bibliography, Practical, Enumerative, Historical: An Introductory Manual. New York, 1928.

Useful for its surveys of subject bibliographies and special bibliographies.

IV

Universal Bibliographies

113. American Book Publishing Record, as catalogued by the Library of Congress and annotated by Publishers' Weekly. Arranged by Subject according to the Dewey Decimal Classification and Indexed by Author and Title. New York, 1960—.

An annotated subject bibliography of American publications, issued monthly.

114. AMERICAN LIBRARY ASSOCIATION. A.L.A. Index: An Index to General Literature, Biographical, Historical, and Literary Essays and Sketches, Reports and Publications of Boards and Societies Dealing with Education. . . . By WILLIAM I. FLETCHER. . . . 2d ed., greatly enl. Boston and Chicago, 1901.

A supplement was published in 1914. Continued by the Essay and General Literature Index [123].

115. ASTOR LIBRARY, NEW YORK. Catalogue [or alphabetical index and continuation]. New York, 1857-66; Cambridge, Mass., 1857-88. 9 v.

Vols. I-IV: A-Z; Vol. V: Supplementary Author List, A-Z; Subject Index. Second catalogue: Authors, A-Z, 4 v.

Contains accessions to 1880. Books became part of the New York Public Library in 1895, in which year the collection consisted of nearly 300,000 volumes. The Astor Library was founded in 1848 as a reference library for "students of history, the humanities, and the classics."

116. "Biblio": Catalogue français. Bulletin bibliographique mensuel des ouvrages parus en langue française dans le monde entier. Paris, 1933—.

Indexed by author, title, and subject.

Universal Bibliographies

117. BOSTON ATHENAEUM. Catalogue . . . 1807-71. Boston, 1874-82. 5 v.
A well-analyzed dictionary catalogue.
118. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Subject Index of the Modern Works Added to the Library . . . in the Years 1881-1900. Ed. by G. K. FORTESCUE. London, 1902-3. 3 v.
Continued by subject indexes published every five years.
119. British National Bibliography. London, 1950—.
Published weekly, with periodic cumulations and annual volumes. Arranged by subjects, according to the Dewey Decimal classification, with author indexes. Cumulated Index 1950-54. Cumulated Subject Catalogue, 1951-54. London, 1958. 2 v.
120. BRUNET, JACQUES-CHARLES. Manuel du libraire et de l'amateur de livres. . . 5^e éd. originale entièrement refondue et augm. d'un tiers. Paris, 1860-65. 6 v.
Vol. VI: Subject index. A supplement, by P. DESCHAMPS and G. BRUNET, was published in 1878-80, 2 v. Arranged by authors, with subject index. French and Latin books predominate.
121. Deutsche Nationalbibliographie. . . Bearbeitet von der deutschen Bücherei, hrsg. vom Börsenverein der deutschen Buchhändler . . . 1931—. Leipzig, 1931—.
Published weekly.
122. The English Catalogue of Books, Giving in One Alphabet, under Author and Title, the Size, Price, Month of Publication, and Publisher of Books Issued in the United Kingdom, 1801[—]. London, 1864—.
Now an annual trade bibliography based on the current Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1837—.
123. Essay and General Literature Index, 1900-1933: An Index to about 40,000 Essays in 2,144 Volumes of Collections of Essays and Miscellaneous Works. Comp. by MINNIE E. SEARS and MARIAN SHAW. New York, 1934.

Universal Bibliographies

Continued annually, with periodic cumulations. A very useful current subject bibliography.

124. GEORGI, THEOPHIL. Allgemeines Europäisches Bücher-Lexikon. Leipzig, 1742–58. 8 v.
Vols. I–IV: Latin and German books to 1739. Vol. V: French books to 1749. Vols. VI–VIII: Latin and German books continued to 1757.
125. GRASSE, JOHANN G. T. Trésor de livres rares et précieux. . . . Dresden, 1859–69; Leipzig and Paris, 1900; Berlin, 1922. 7v.
Vol. VII: Supplement, A–Z.
126. HEINSIUS, WILHELM [and others]. Allgemeines Bücher-Lexikon, oder vollständiges alphabetisches Verzeichniss der von 1700 bis zu Ende [1892] erschienenen Bücher, welche in Deutschland und in den durch Sprache und Literatur damit verwandten Ländern gedruckt worden sind. . . . Leipzig, 1812–94. 19 v. in 31.
One of three classic bibliographies that are of assistance in covering western European literature during the eighteenth and nineteenth centuries. HEINSIUS' Bücher-Lexikon, which includes the period back to 1700, may be supplemented by the Verzeichniss (and Katalog) issued successively by BROCKHAUS and HINRICHS and covering the period from 1826 on, and CHRISTIAN G. KAYSER's Vollständiges-Bücher-Lexikon, 1834–1910 (36 v. and index), which covers the field as far back as 1750. CARL GEORG and L. OST's Schlagwort-Katalog, Hannover, 1889–1920 (7 v.), furnishes a subject index to HEINSIUS, HINRICHS, and KAYSER.
127. LONDON LIBRARY. Subject Index . . . with Appendix and Synopsis of Headings. By C. T. HAGBERG WRIGHT and C. J. PURNELL. London, 1909–55. 4 v.
128. LORENZ, OTTO H. [and others]. Catalogue général de la librairie française, 1840—. Paris, 1867—.
An important national bibliography, with annotations and subject index.

Universal Bibliographies

129. PEABODY INSTITUTE, BALTIMORE. *Catalogue of the Library.* Baltimore, 1883-1905. 13 v.
A valuable subject index, since it analyzes many books in series and some periodicals.
130. PEDDIE, ROBERT A. *Subject Index of Books Published before 1880.* London, 1933.
Lists nearly 50,000 works, arranged under specific heads rather than large general entries.
131. ———. *Subject Index of Books Published up to and Including 1880. Second Series, A-Z.* London, 1935.
132. ———. *Subject Index. . . . Third Series, A-Z.* London, 1939.
133. ———. *Subject Index. . . . New Series, A-Z.* London, 1948.
134. *The Publishers' Trade List Annual.* New York, 1873—.
A collection of U.S. publishers' catalogues bound together in annual volumes. *Books in Print* (New York, 1948—) provides an author-title index. *Paperbound Books in Print* (New York, 1959—), issued quarterly, indexes 120 paperback series, by author, title, and subject. *Subject Guide to Books in Print* (New York, 1957—) is an annual subject-classified index.
135. *Standard Catalogue for Public Libraries: 1940 Edition: An Annotated List of 12,000 Titles with a Full Analytical Index.* Comp. by DOROTHY E. COOK and I. S. MONRO. New York, 1940.
Arranged by the Dewey Classification system. A useful selective guide to the current standard books in all fields.
136. *United States Catalog: Books in Print, 1899.* Ed. by G. F. DANFORTH and M. E. POTTER. Minneapolis, 1900. 2 pts.
Later editions and supplements continued currently as *Cumulative Book Index*, a comprehensive record of U.S. publications, indexed by author, title, and subject.
137. U.S. LIBRARY OF CONGRESS. *Library of Congress Catalog: A Cumulative List of Works Represented by Library of Congress Printed Cards. Books: Subjects, 1950-54.* Ann Arbor, Mich., 1955. 20 v.

Universal Bibliographies

Includes entries for books with imprint dates of 1945 or later which have been catalogued between 1950 and 1954. Arranged alphabetically by subject. To be continued at five-year intervals.

138. ———. *The United States Quarterly Book List*. Ed. by JOSEPH P. BLICKENSDEFFER. Washington, 1945—. A selective subject index of literary and scholarly works.
139. WATT, ROBERT. *Bibliotheca Britannica; or A General Index to British and Foreign Literature. In Two Parts: Authors and Subjects*. Edinburgh, 1824. 4 v. Contains some 40,000 authors; includes not only English but also many foreign publications, as well as periodicals and transactions of societies. Most of the works listed are in the British Museum Library. Indispensable for students of eighteenth-century and earlier literature.
140. [Whitaker's] *Reference Catalogue of Current Literature: A National Inclusive Book-Reference Index of Books in Print and on Sale in the United Kingdom. . . . London, 1957. 2 v.* Vol. I: Author Index. Vol. II: Title Index. The title page to Vol. II reads "Books in Print and on Sale in the British Empire." Indexes 300,000 books. First published in 1874; issued now about every five years.

V

Library Catalogues and Guides

1. LIBRARIES AND GENERAL LIBRARY CATALOGUES

141. The Ashley Library, a Catalogue of Printed Books, Manuscripts and Autograph Letters. Collected by THOMAS JAMES WISE. London, 1922-36. 11 v.

Vols. X-XI contain supplementary material. Valuable for first editions of English literary works from Elizabethan to modern times. The collection is now in the British Museum.

142. BERLIN. PREUSSISCHE STAATSBIBLIOTHEK. Berliner Titeldrucke. Verzeichnis der von der Preussischen Staatsbibliothek und den Preussischen Universitätsbibliotheken erworbenen neueren Druckschriften. Berlin, 1892—.

Annual index of authors and titles. Title varies. Neue Folge: Titeldrucke der Öffentlichen Deutschen Staatsbibliothek: Zugänge aus der Sowjetunion und den europäischen Ländern der Volksdemokratie. Berlin, 1954—.

143. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Catalogue of the Printed Books in the Library of the British Museum. . . . [Ed. by RICHARD GARNETT and A. W. K. MILLER.] London, 1881-1900. 95 v.

A Supplement, 1900-1905 (15 v.), contains titles of books added 1882-99 and not included in the general catalogue. For the limitations of the catalogue (which are numerous and important), as well as for the principles adopted in its compilation, see *Rules for Compiling the Catalogues of Printed Books, Maps and Music in the British Museum*, rev. ed., London, 1936. Repr. by photo-offset lithography. Ann Arbor, Mich., 1946.

144. ———. General Catalogue of Printed Books. London, 1931-56. 51 v. A-Dez.

Ceased publication with Vol. LI. A new edition, to be produced by photo-offset lithography from the current Reading Room Catalogue (without further editing, but including manuscript

Library Catalogues and Guides

amendments contained in the catalogue)'has begun to appear. It is hoped that if 50 volumes a year can be published the work may be completed in about six years. (This will continue through the alphabet and then return to the letter A.)

145. **The Britwell Handlist, or Short-Title Catalogue of the Principal Volumes from the Time of Caxton to the Year 1800, Formerly in the Library of Britwell Court, Buckinghamshire.** London, 1933. 2 v.

The library of S. Christie-Miller. Over 14,000 entries.

146. **CHICAGO. NEWBERRY LIBRARY. Handbook. . . .** [Comp. by GEORGE B. UTLEY and others.] Chicago, 1933.

147. **CHURCH, ELIHU D. A Catalogue of Books, Consisting of English Literature and Miscellanea, Including Many Original Editions of Shakespeare, Forming a Part of the Library of E. D. Church. Comp. and annotated by GEORGE W. COLE.** New York, 1909. 2 v.

Especially rich in early English literature. Now in the Huntington Library.

148. **CLARK, WILLIAM A. The Library of William Andrews Clark, Jr. Comp. and arranged by ROBERT E. COWAN and WILLIAM A. CLARK, JR.** San Francisco, Calif., 1920-31. 19 v.

Now in the library of the University of California at Los Angeles.

149. **CORNELL UNIVERSITY. LIBRARY. Catalogue of the Dante Collection Presented by Willard Fiske. Comp. by THEODORE W. KOCH.** Ithaca, N.Y., 1898-1900. 2 v.

Additions, 1898-1920, comp. by MARY FOWLER (Ithaca, 1921). An important collection of early Italian literature.

150. **EDINBURGH. FACULTY OF ADVOCATES. Catalogue of the Printed Books in the Library of the Faculty of Advocates.** Edinburgh and London, 1867-79. 7 v.

Now the National Library of Scotland.

151. **LONDON LIBRARY. Catalogue. . . .** By C. T. HAGBERG WRIGHT and C. J. PURNELL. London, 1913-14. 2 v.

Library Catalogues and Guides

Three supplementary volumes have appeared, covering the years 1913-20, 1920-28, and 1928-50.

152. LONDON UNIVERSITY LIBRARY. STERLING LIBRARY. A Catalogue of the Printed Books and Literary Manuscripts Collected by Sir Louis Sterling and Presented by Him to the University of London. London, 1954.
153. MANCHESTER. JOHN RYLANDS LIBRARY. Catalogue of the Printed Books and Manuscripts. . . . [Comp. by E. GORDON DUFF.] Manchester, 1899. 3 v.
Extremely valuable for early printed books.
154. PARIS. BIBLIOTHÈQUE NATIONALE. DÉPARTEMENT DES IMPRIMÉS. Catalogue général des livres imprimés: Auteurs. Paris, 1897—.
A-Texier (184 volumes). For other catalogues see the Department's *État sommaire des catalogues actuellement en usage* (Paris, 1933).
155. PFORZHEIMER, CARL H. The Carl H. Pforzheimer Library. English Literature, 1475-1700. New York, 1940. 3 v.
156. TEXAS. UNIVERSITY. LIBRARY. A Catalogue of the Library of the Late John Henry Wrenn. Comp. by HAROLD B. WRENN, and ed. by THOMAS JAMES WISE. Austin, 1920. 5 v.
Especially rich in eighteenth-century English literature and Americana.
157. U.S. LIBRARY OF CONGRESS. A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942. Ann Arbor, Mich., 1942-46. 167 v.
Supplement: Cards issued Aug. 1, 1942-Dec. 31, 1947. Ann Arbor, 1948. 41 v.
158. ———. The Library of Congress Author Catalog: A Cumulative List of Works Represented by Library of Congress Printed Cards, 1948-52. Ann Arbor, Mich., 1953. 24 v.
Continued by monthly, quarterly, and annual issues, and cumulated every five years.
159. ———. The Rosenwald Collection: A Catalogue of Illustrated Books and Manuscripts, of Books from Celebrated

Library Catalogues and Guides

Presses, and of Bindings and Maps, 1150–1950. The Gift of Lessing J. Rosenwald to the Library of Congress. Washington, 1954.

160. WIDENER, HARRY E. A Catalogue of the Books and Manuscripts of Harry Elkins Widener. Comp. by A. S. W. ROSENBAACH. Philadelphia, 1918. 2 v.
Now in the Library of Harvard University.
161. WILLIAMS COLLEGE. CHAPIN LIBRARY. A Short-Title List. Comp. by LUCY E. OSBORNE. Portland, Me., 1939.
Contains incunabula, English books, and Americana.
162. YALE UNIVERSITY. LIBRARY. The Tinker Library: A Bibliographical Catalogue of the Books and Manuscripts Collected by Chauncey Brewster Tinker. Comp. by ROBERT F. METZDORF. New Haven, Conn., 1959.

2. GUIDES TO LIBRARIES AND SPECIAL COLLECTIONS

163. AMERICAN HISTORICAL ASSOCIATION. COMMITTEE ON BIBLIOGRAPHY. A Union List of Collections on European History in American Libraries. Princeton, N.J., 1912.
Supplement . . . 1912–15 (1915). Subject Index, 1915.
164. AMERICAN LIBRARY ASSOCIATION. Local Indexes in American Libraries: A Union List of Unpublished Indexes. Ed. by NORMA O. IRELAND [and others]. Boston, 1947.
A list of indexes on cards or typed sheets in 950 libraries.
165. ASH, LEE. Subject Collections: A Guide to Special Book Collections and Subject Emphases as Reported by University, College, Public and Special Libraries in the United States, the Territories, and Canada. New York, 1958.
166. ASSOCIATION OF SPECIAL LIBRARIES AND INFORMATION BUREAUX. Aslib Directory. A Guide to Sources of Specialized Information in Great Britain and Ireland. Ed. by MIRIAM ALMAN. London, 1957. 2 v.
A complete revision of the 1928 edition. Lists collections in 3,303 libraries.

Library Catalogues and Guides

167. BAKER, ERNEST A., ed. *The Uses of Libraries*. London, 1927.
Describes collections in the British Museum, the Public Record Office, and other libraries.
168. BERLIN. PREUSSISCHE STAATSBIBLIOTHEK. *Gesamtkatalog der Preussischen Bibliotheken mit Nachweis des identischen Besitzes der Bayerischen Staatsbibliothek in München und der Nationalbibliothek in Wien*. Berlin, 1931-39. 14 v.
A-Beethordnung. Designed to list holdings of about 100 libraries in Germany and Austria.
169. BERTHOLD, ARTHUR. *Union Catalogues, a Selective Bibliography*. Philadelphia, 1936.
170. BROWN, KARL. *A Guide to the Reference Collections of the New York Public Library*. New York, 1941.
171. BURTON, MARGARET. *Famous Libraries of the World: Their History, Collections, and Administrations*. Introduction by ARUNDELL ESDAILE. London, 1937.
172. CANNON, CARL L. *American Book Collectors and Collecting, from Colonial Times to the Present*. New York, 1941.
173. CARLSON, WILLIAM H. "Scandinavian Collections in the Libraries of the United States." *Scandinavian Studies and Notes*, XV (1939), 217-38; XVI (1941), 291-303.
174. COLUMBIA UNIVERSITY. *Manuscript Collections in the Columbia University Libraries: A Descriptive List*. New York, 1959.
175. DOWNS, ROBERT B., ed. *American Library Resources: A Bibliographical Guide*. Chicago, 1951.
176. ———. *Union Catalogues in the United States*. Chicago, 1942.
177. ESDAILE, ARUNDELL. *National Libraries of the World*. London, 1934.
178. FRANCIS, F. C. "The Catalogues of the British Museum: Printed Books." *Journal of Documentation*, IV (1948), 14-40.
Also published separately, London, 1952.

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179. GALBRAITH, V. H. *An Introduction to the Use of the Public Records*. Oxford, 1934.
180. GILSON, J. P. *A Student's Guide to the Manuscripts of the British Museum*. London, 1920.
181. GIUSEPPI, M[ONTAGUE] S. *A Guide to the Manuscripts Preserved in the Public Record Office*. London, 1923-24. 2 v. Vol. I deals with legal records; chancery, exchequer, etc.; Vol. II with state papers and records of public departments.
182. GREAT BRITAIN. HISTORICAL MANUSCRIPTS COMMISSION. *A Guide to the Reports on Collections of Manuscripts of Private Families, Corporations and Institutions in Great Britain and Ireland*. . . . London, 1914-38. 2 pts.
183. GREAT BRITAIN. PUBLIC RECORD OFFICE. *Guide to the Public Records*. London, 1949.
184. HEUSER, FREDERICK W. J. *First Editions of the German Romantic Period in American Libraries*. New York, 1942.
185. HUNTINGTON, HENRY E., LIBRARY. "The Research Facilities of the Huntington Library." By LESLIE E. BLISS [and others]. *Huntington Library Quarterly*, III (1939), 131-45. "Huntington Library Collections." By GEORGE SHERBURN [and others]. *Huntington Library Bulletin*, No. 1 (1931), pp. 33-106.
186. JAYNE, SEARS. *Library Catalogues of the English Renaissance*. Berkeley, Calif., 1956.
187. KER, N[EIL] R. *Medieval Libraries of Great Britain: A List of Surviving Books*. London, 1941.
188. LEACH, HOWARD S. *Union List of Collections of English Drama in American Libraries*. Princeton, N.J., 1916.
189. LEROY, ÉMILE. *Guide pratique des bibliothèques de Paris*. . . . Paris, 1937.
190. LEWIS, WILMARTH S. *The Yale Collections*. New Haven, 1946.
191. LONDON. UNIVERSITY. INSTITUTE OF HISTORICAL RESEARCH. *Guide to the Accessibility of Local Records of England*

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- and Wales. London, 1932—. (Bulletin . . . , Special Supplement, Nos. 1—).
192. MEADS, DOROTHY M. "Searching Local Records." RES, IV (1928), 173-90, 301-22.
193. Minerva, Jahrbuch der gelehrten Welt. Strassburg, 1891—. Contains brief accounts of libraries throughout the world. See also Minerva-Handbücher (Berlin and Leipzig, 1927), 1. Abteilung: Bibliotheken. Band I: Die Deutsches Reiches, bearb. von HANS PRAESENT (1929); Band II: Österreich, bearb. von R. TEICHL (1932); Band III: Die Schweiz, bearb. von F. BURCKHARDT (1934).
194. MUNBY, A[LAN], N. L. Cambridge College Libraries: Aids for Research Students. Cambridge, 1960.
195. NEWCOMBE, LUXMOORE. The University & College Libraries of Great Britain and Ireland: A Guide to the Material Available for the Research Student. London, 1927. Notes rules, collections, catalogues, etc., for 310 libraries. Well indexed.
196. PHILADELPHIA BIBLIOGRAPHICAL CENTER AND UNION LIBRARY CATALOGUE. COMMITTEE ON MICROPHOTOGRAPHY. Union List of Microfilms. Ed. by ELEANOR ESTE CAMPION. Ann Arbor, Mich., 1951.
197. RICCI, SEYMOUR DE. English Collectors of Books & Manuscripts (1530-1930) and Their Marks of Ownership. New ed. Bloomington, Ind., 1960.
198. ——— and W. J. WILSON. Census of Medieval and Renaissance Manuscripts in the United States and Canada. New York, 1935-40. 3 v. Supplement, originated by C. U. FAYE, and ed. by W. H. BOND. New York, 1961.
199. RICHARDSON, ERNEST C. An Index Directory to Special Collections in North American Libraries. Yardley, Pa., 1927.
200. RYE, REGINALD A. The Students' Guide to the Libraries of London. With an Account of the Most Important Archives and Other Aids to Study. 3d ed., rev. London, 1927.

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201. RYE, WALTER. Records and Record Searching. A Guide to the Genealogist and Topographer. 2d ed. London, 1897.
202. SKEAT, T. C. "The Catalogues of the Manuscript Collections in the British Museum." *Journal of Documentation*, VII (1951), 18-60.
Also published separately, London, 1953.
203. SPECIAL LIBRARIES ASSOCIATION. Directory of Special Libraries. Comp. by ISABEL L. TOWNER. New York, 1953.
204. STILLWELL, MARGARET B. Incunabula in American Libraries: A Second Census of Fifteenth-Century Books Owned in the United States, Mexico, and Canada. (Bibliographical Society of America, Monograph Series, No. 1.) New York, 1940.
205. TAYLOR, ARCHER. Book Catalogues. Their Varieties and Uses. Chicago, 1957.
206. ———. Catalogues of Rare Books: A Chapter in Bibliographical History. Lawrence, Kan., 1958.
207. U.S. LIBRARY OF CONGRESS. The National Union Catalog: A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries. Comp. by the Library of Congress with the Co-operation of the Committee on Resources of American Libraries of the American Library Association, 1953/1957. Ann Arbor, Mich., 1958. 28 v.
Vols. I-XXVI: A-Z. Vol. XXVII: Music and Phonorecords. Vol. XXVIII: Motion pictures and filmstrips. Continued by monthly supplements.
208. ———. MANUSCRIPTS DIVISION. Manuscripts in Public and Private Collections in the United States. Washington, 1924.
A new edition valuable for collections of personal papers.
209. WINCHELL, CONSTANCE M. Locating Books for Interlibrary Loan, with a Bibliography of Printed Aids which show the Location of Books in American Libraries. New York, 1930.

VI

Indexes and Lists of Newspapers and Periodicals

210. *American Newspapers 1821-1936: A Union List of Files Available in the United States and Canada.* Ed. by WINIFRED GREGORY. New York, 1937.
Arranged by states and cities. Lists holdings of 5,700 depositories of newspapers.
211. *American Periodicals, 18th Century—1800-1850: A Consolidated Index to the Microfilm Series of Eighteenth Century Periodicals and to the First 10 Years of the 1800-1850 Series.* Ann Arbor, Mich., 1956.
212. *Annual Magazine Subject Index: A Subject Index to American and English Periodicals [and Society Publications].* Comp. by F. W. FAXON. Boston, 1908—.
Vol. I has title: *Magazine Subject Index.* Intended as a supplement to other indexes such as *Reader's Guide.*
213. ARBOUR, ROMÉO. *Les revues littéraires éphémères paraissant à Paris entre 1900 et 1914. Répertoire descriptif.* Paris, 1956.
Lists 154 "little magazines" and locates copies.
214. AYER, FIRM, NEWSPAPER ADVERTISING AGENTS. N. W. Ayer & Son's *Directory of Newspapers and Periodicals: A Guide to Publications Printed in the United States and Possessions, the Dominion of Canada.* . . . Philadelphia, 1880—.
Title varies. Arranged by states and cities.
215. BRAYER, HERBERT O. "Preliminary Guide to Indexed Newspapers in the United States, 1850-1900." *Mississippi Valley Historical Review*, XXXIII (1946), 237-58.

Indexes and Lists of Newspapers and Periodicals

216. BRIGHAM, CLARENCE S. *History and Bibliography of American Newspapers, 1690–1820*. Worcester, Mass., 1947. 2 v.
217. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. *Catalogue of Printed Books, Supplement: Newspapers Published in Great Britain and Ireland, 1801–1900*. London, 1905.
218. ———. *Catalogue of Printed Books: Periodical Publications*. London, 1899–1900. 2 v.
219. *British Union-Catalogue of Periodicals: A Record of the Periodicals of the World, from the Seventeenth Century to the Present Day, in British Libraries*. Ed. . . . by JAMES D. STUART [and others]. New York and London, 1955–58. 4 v.
220. CLARK, ALVAN W. *Checklist of Indexed Periodicals*. New York, 1917.
221. CRANE, R[ONALD] S., and F. B. KAYE. *A Census of British Newspapers and Periodicals, 1620–1800*. Chapel Hill, N.C., 1927.
Locates copies.
222. CRANFIELD, G[EOFFREY] A. *A Hand-List of English Provincial Newspapers and Periodicals, 1700–1760*. Cambridge, 1952.
Supplements in *Cambridge Bibliographical Society Transactions*, II (1956), 269–74, 385–89.
223. DAHL, FOLKE. *A Bibliography of English Corantos and Periodical Newsbooks, 1620–1642*. London, 1952.
224. GRAHAM, WALTER J. *The Beginnings of English Literary Periodicals: A Study of Periodical Literature, 1665–1715*. New York and London, 1926.
225. ———. *English Literary Periodicals*. New York, 1930.
226. HASKELL, DANIEL C. *A Check List of Cumulative Indexes to Individual Periodicals in the New York Public Library*. New York, 1942.
227. HATIN, EUGÈNE. *Bibliographie historique et critique de la presse périodique française*. . . . Paris, 1866.

Indexes and Lists of Newspapers and Periodicals

228. ———. *Histoire politique et littéraire de la presse en France, avec une introduction historique sur les origines du journal et la bibliographie générale des journaux depuis leur origine*. Paris, 1859–61. 8 v.
229. HOFFMAN, FREDERICK J., CHARLES ALLEN, and CAROLYN F. ULRICH. *The Little Magazine: A History and a Bibliography*. Princeton, N.J., 1946.
230. HOUGHTON, WALTER E. "British Periodicals of the Victorian Age: Bibliographies and Indexes." *Library Trends*, VII (1959), 554–65.
231. HUNTINGTON, HENRY E., LIBRARY. "Check List of English Newspapers and Periodicals before 1801 in the Huntington Library," by ANTHONY J. GABLER. *Huntington Library Bulletin*, No. 2 (1931), pp. 1–66.
232. *An Index to Book Reviews in the Humanities*. Detroit, 1960—.
Indexes nearly 300 periodicals.
233. *Index to Early American Periodical Literature, 1728–1870*. New York, 1941—.
A project of the New York public libraries. No. 1: List of some 339 periodicals indexed; No. 2: Poe; No. 3: Whitman; No. 4: Emerson.
234. *International Index to Periodicals: A Quarterly Guide to Periodical Literature in the Social Sciences and Humanities*. Vol. I[—], 1907/15—. New York, 1916—.
Vols. I–II have title: *Readers' Guide to Periodical Literature Supplement*. Beginning with Vol. XLIII (1955) the subtitle was changed to exclude scientific, psychological, and foreign language periodicals.
235. *Internationale Bibliographie der Zeitschriftenliteratur*. Begründet von F. DIETRICH. Leipzig [and Osnabrück], 1897—. Three series:
Abt. A. *Bibliographie der deutschsprachigen Zeitschriftenliteratur mit Einschluss von Sammelwerken: alphabetisches nach Schlagworten sachlich geordnetes Ver-*

Indexes and Lists of Newspapers and Periodicals

zeichnis von Aufsätzen, die in Zeitschriften und Sammelwerken deutscher Zunge erschienen sind, mit Autorenregister, 1896[—]. 1897—.

Valuable because of the number of important periodicals, transactions, yearbooks, etc., referred to. Arranged by subjects, with an author index. Semiannual volume; does not cumulate.

Abt. B. Bibliographie der fremdsprachigen Zeitschriftenliteratur. Répertoire bibliographique international des revues. International Index to Periodicals, 1911—.

Indexes about 2,000 periodicals and general works in the principal non-German languages, especially French and Italian.

Abt. C. Bibliographie der Rezensionen und Referate, 1900—43. 77 v.

Indexes reviews of German books and (from 1925) books in other languages.

236. IRELAND, NORMA O. *An Index to Indexes*. Boston, 1942.

A selected list which includes over 1,000 indexes. Covers not only indexed periodicals but also documents and sets of books.

237. KENISTON, HAYWARD. *Periodicals in American Libraries for the Study of the Hispanic Languages and Literatures*. New York, 1927.

238. MORISON, STANLEY. "The Bibliography of Newspapers and the Writing of History." *The Library*, 5th ser., IX (1954), 153–75.

239. ———. *The English Newspaper. Some Account of the Physical Development of Journals Printed in London between 1622 & the Present Day*. Cambridge, 1932.

240. *The New York Daily Tribune Index, 1875–1906*. New York, 1876–1907. 31 v.

241. *The New York Times Index*. . . . New York, 1913—. Monthly. Quarterly cumulations 1913–29; annual cumulations, 1930—.

242. OXFORD UNIVERSITY. BODLEIAN LIBRARY. *A Catalogue of English Newspapers and Periodicals in the Bodleian Library, 1622–1800*. By R[OBERT] T. MILFORD and D. M.

Indexes and Lists of Newspapers and Periodicals

SUTHERLAND. Oxford Bibliographical Society, Proceedings & Papers, IV (1934/35), 163-344.

243. POOLE'S Index to Periodical Literature, 1802-81. Rev. ed. Boston, 1891. 2 v.

Indexes some 450 American and English periodicals, but by subject only. Five supplementary volumes (Boston, c. 1887-1908) continue the index to January, 1907.

Supplemented by HELEN G. CUSHING and ADAH V. MORRIS, *Nineteenth Century Readers' Guide to Periodical Literature, 1890-1899* (New York, 1944), 2 v.

See also MARION V. BELL and JEAN C. BACON, "Poole's Index," *Date and Volume Key*. . . Chicago, 1957. (Published by the Association of College and Reference Libraries.) Combines the periodical titles in the various volumes of Poole's Index into one alphabet and shows in tabular form the date for each volume number, thus obviating the necessity for checking a title in each volume of Poole.

244. PRICE, WARREN C. *The Literature of Journalism: An Annotated Bibliography*. Minneapolis, 1959.
3,147 entries.

245. *Readers' Guide to Periodical Literature, 1900—*. New York, 1901—.

Indexes about 118 U.S. popular magazines, by author, title, and subject. Published semimonthly, cumulating at intervals into annual volumes, then into volumes covering about five years. From 1953 scientific periodicals are included.

246. STEWART, POWELL. *British Newspapers and Periodicals, 1632-1800: A Descriptive Catalogue of a Collection at the University of Texas*. Austin, 1950.

247. STOCK, LEO F. *A List of American Periodicals and Serial Publications in the Humanities and Social Sciences*. (American Council of Learned Societies, Bulletin No. 21.) Washington, 1934.

248. *Subject Index to Periodicals, 1915—*. Issued by the Library Association. London, 1919—.

Indexes and Lists of Newspapers and Periodicals

Indexes about 530 periodicals, principally British and American.

249. THE TIMES, LONDON. Palmer's Index to the Times Newspaper. . . . January, 1797–1934. London, 1868–1934.
For period after 1906, see the more detailed Official Index, London, 1907—.
250. ———. Tercentenary Handlist of English & Welsh Newspapers, Magazines & Reviews, 1620–1920. [By J. G. MUDDIMAN.] London, 1920.
Sec. I: London and suburban press; Sec. II: Provincial press. The most comprehensive list available.
251. Ulrich's Periodical Directory: A Classified Guide to a Selected List of Current Periodicals, Foreign and Domestic. 9th ed. Ed. by EILEEN C. GRAVES. New York, 1959.
Arranged by subjects. Formerly ed. by CAROLYN F. ULRICH.
252. Union Catalogue of the Periodical Publications in the University Libraries of the British Isles. [Ed. by M. G. ROUPPELL.] London, 1937.
Indicates holdings of 23,000 different periodicals in more than 100 libraries.
253. Union List of Little Magazines. . . . Chicago: Midwest Inter-Library Center, 1956.
Holdings of 1,037 "little magazines" in six midwestern libraries.
254. Union List of Serials in Libraries of the United States and Canada. Ed. by WINIFRED GREGORY. 2d ed. New York, 1943. 3 v.
Supplement, 1941–43 (1945). Second Supplement, 1944–49 (1953). Indicates holdings of between 115,000 and 120,000 serial publications in more than 600 libraries. Arranged alphabetically by title.
See also: New Serial Titles: A Union List of Serials Newly Received by North American Libraries Prepared under the Sponsorship of the Joint Committee on the Union List of Serials, 1953—. Published monthly, with annual and quinquennial cumulations. Second Series: 1959 Cumulation (Washington,

Indexes and Lists of Newspapers and Periodicals

- 1960). Covers serials which began publication after Dec. 31, 1949.
255. U.S. LIBRARY OF CONGRESS. UNION CATALOGUE DIVISION. Newspapers on Microfilm. 3d ed. Comp. under the Direction of GEORGE A. SCHWEGMANN, JR. Washington, 1957.
256. WARD, WILLIAM S. Index and Finding List of Serials Published in the British Isles, 1789-1832. Lexington, Ky., 1953.
257. WEED, KATHERINE K., and RICHMOND P. BOND. Studies of British Newspapers and Periodicals from Their Beginning to 1800: A Bibliography. Chapel Hill, N.C., 1946.
Corrections and additions in MP, XLV (1947), 65-66.
258. YALE UNIVERSITY. LIBRARY. A List of Newspapers in the . . . Library. New Haven, Conn., 1916.

VII

Periodical Publications Containing Reviews and Bibliographies

259. *The American Historical Review*, 1895—. New York, 1896—.
260. *American Journal of Philology*. Baltimore, 1880—.
Founded by BASIL L. GILDERSLEEVE. In addition to reviews and lists of books, the journal contains many valuable observations on criticism, bibliography, and method by Gildersleeve under the heading "Briefer Mention."
261. *American Literature. A Journal of Literary History, Criticism, and Bibliography*. Durham, N.C., 1929—.
Each number contains "Research in Progress" and "Articles on American Literature Appearing in Current Periodicals."
262. *American Quarterly*. Minneapolis [and Philadelphia], 1949—.
Contains current bibliographies: "Articles in American Studies," 1955—; "American Studies: Dissertations in Progress," 1956—; "Writings on the Theory and Teachings of American Studies," 1958—.
263. *American Speech. A Quarterly of Linguistic Usage*. New York, 1925—.
Contains current bibliographies: "General and Historical Studies," "Phonetics," "Present-Day English," etc.
264. *Anglia: Zeitschrift für englische Philologie*, 1877[—]. Halle a.S. [and Tübingen], 1878—.
Title varies. Founded by MORITZ TRAUTMANN and RICHARD P. WÜLCKER.
265. *Archiv für das Studium der neueren Sprachen mit Literaturblatt und Bibliographie*. [Herrig's Archiv.] Braunschweig, 1846—.

Periodicals Containing Reviews and Bibliographies

Title varies. Founded by LUDWIG HERRIG. Valuable reviews and bibliographies for all modern languages and literatures.

266. *Archivum Romanicum: Nuova Rivista di Filologia Romanza*. Geneva, 1917-41.
267. *The Athenaeum: A Journal of Literature, Science, the Fine Arts, Music, and the Drama*. London, 1828-1921.
268. *Beiblatt zur Anglia. Mitteilungen über englische Sprache und Literatur und über englischen Unterricht*. Halle, 1891-1944. 55 v.
269. *Beiträge zur Geschichte der deutschen Sprache und Literatur*. ("Paul and Braune's Beiträge.") Halle a.S., 1874—. Founded by WILHELM BRAUNE, HERMANN PAUL, and EDUARD SIEVERS.
270. *Bibliotheca Hispana. Revista de Informacion y Orientacion Bibliograficas*. Madrid, 1948—.
271. *Bibliothèque de l'école des chartes. Revue d'érudition publiée par la Société de l'École des Chartes et consacrée spécialement à l'étude du moyen âge*. Paris, 1839—. Several indexes. Contents of Vols. I-XXXVI are analyzed by ALFRED L. FRANKLIN, *Les Sources de l'histoire de France* (1877).
272. *Bibliothèque d'Humanisme et Renaissance. Travaux et Documents*. Geneva, 1941—.
273. *Books Abroad*. Norman, Okla., 1927—.
274. *Bulletin de Bibliophile et du Bibliothécaire. Revue bimestrielle fondée en 1834 par J. TECHENER*. Paris, 1834—.
275. *Bulletin Hispanique*. Bordeaux, 1899—. Reviews and analyses of periodical literature.
276. *Bulletin of the Institute of Historical Research*. London, 1923—. Published by the Institute of Historical Research of the University of London. Contains from time to time "Aids to Bibliographical Research," corrections to articles in the DNB, notes on sales of manuscripts, etc.

Periodicals Containing Reviews and Bibliographies

277. *Chercheurs et Curieux*. Mensuel de questions et réponses historiques, littéraires, artistiques et sur toutes autres curiosités. Paris, 1951—. Formerly *L'Intermédiaire des chercheurs et curieux*, which ceased publication in 1940.
278. *Classical Philology*. A Quarterly Journal Devoted to Research in the Languages, Literatures, History, and Life of Classical Antiquity. Chicago, 1906—.
279. *Comparative Literature*. Eugene, Ore., 1949—. Published with the co-operation of the Comparative Literature Section of the MLA.
280. *Deutsche Literaturzeitung für Kritik der internationalen Wissenschaft*. . . . Berlin, 1880—. Title varies. Covers all fields of learning. Excellent reviews and classified lists of new books.
281. *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*. Halle [and Stuttgart], 1923—. Founded by PAUL KLUCKHOHN and ERICH ROTHACKER.
282. *ELH*. [A Journal of English Literary History.] Baltimore, 1934—. Title varies. Has no reviews or bibliographies but formerly (1936-49) contained an annual bibliography of the Romantic movement.
283. *Englische Studien: Organ für englische Philologie*. Leipzig [and Heilbronn], 1877-1939. Index, 1877-98 (1902); 1899-1917 (1924).
284. *The English Historical Review*. London, 1886—. Several indexes.
285. *English Studies*. A Journal of English Letters and Philology. Amsterdam, 1919—.
286. *Essays in Criticism*. Oxford, 1951—.
287. *Études Anglaises*. Paris, 1937—. Founded by CHARLES CESTRE and AURÉLIEN DIGEON. Publication suspended between March, 1940, and Feb., 1952. Contains

Periodicals Containing Reviews and Bibliographies

- reviews and summaries of periodical literature. Covers both English and American literature.
288. *Euphoriön. Zeitschrift für Literaturgeschichte*. Heidelberg [and Marburg], 1894—.
Title varies. Founded by AUGUST SAUER.
289. *Folk-lore. A Quarterly Review of Myth, Tradition, Institution & Custom*. London, 1890—.
Incorporating the *Archaeological Review* (1888–90) and the *Folk-lore Journal* (1883–89), which latter was preceded by the *Folk-lore Record* (1879–82).
290. *French Studies. A Quarterly Review*. Oxford, 1947—.
291. *German Life & Letters. A Quarterly Review*. Oxford, 1936—.
292. *Germania: Vierteljahrsschrift für deutsche Alterthumskunde*. Stuttgart [and Vienna], 1856–92.
Originally ed. by FRANZ PFEIFFER. Indexes (1856–67) in Vol. XII; (1868–79) in Vol. XXIV; (1880–92) in Vol. XXXVII.
Distinguish from other journals called *Germania* (cf. ARNOLD).
293. *The Germanic Review*. . . . New York, 1926—.
Contains current bibliography, "German Literature of the Nineteenth Century, 1830–1880."
294. *Germanisch-romanische Monatsschrift. Begründet von HEINRICH SCHRÖDER*. Heidelberg, 1909–43. 31 v. Neue Folge, 1950/51—.
295. *Germanistik. Internationales Referatenorgan mit bibliographischen Hinweisen*. Tübingen, 1960—.
296. *Giornale Storico della Letteratura Italiana*. Turin, 1883—.
Several indexes and supplements.
297. *Göttingische Gelehrte Anzeigen. Unter der Aufsicht der königl. Gesellschaft der Wissenschaften, Göttingen*, 1739—.
Original title: *Göttingische Zeitungen von gelehrten Sachen*. Several indexes.
298. *Hispanic Review. A Quarterly Journal Devoted to Research in the Hispanic Languages & Literatures*. Philadelphia, 1933—.

Periodicals Containing Reviews and Bibliographies

299. Indogermanische Forschungen: Zeitschrift für indogermanische und allgemeine Sprachwissenschaft. Strassburg, 1892—. Title varies.
300. Isis: International Review Devoted to the History of Science and Civilization. Brussels and Berne, 1913—. Contains annual "critical bibliography of the history and philosophy of science and of the history of civilization." Publication suspended 1914-19.
301. Journal des Savants. Publié sous les auspices de l'Institut de France (Académie des Inscriptions et Belles-lettres). . . . Paris, 1679—. Title varies. First number appeared Jan. 5, 1665. Indexes, 1816-1938.
302. Journal of Aesthetics and Art Criticism. New York, 1941—. Contains "selective current bibliography for aesthetics and related fields," 1945—.
303. Journal of American Folklore. Boston [and Philadelphia], 1888—. General index, 1888-1927. See also TRISTRAM P. COFFIN, *An Analytical Index to the Journal of American Folklore*, Vols. I-LXVII, LXVIII, LXIX, LXX (Philadelphia, 1958).
304. Journal of [English and] Germanic Philology. Urbana, Ill., 1897—. Contains current bibliography of studies in prose fiction, 1949-53; and current bibliography of Anglo-German studies, 1935-41, 1946—.
305. Journal of the History of Ideas. New York, 1940—.
306. Journal of Modern History. Chicago, 1929—.
307. Language: Journal of the Linguistic Society of America. Baltimore, 1925—.
308. Literarisches Zentralblatt für Deutschland. . . . Leipzig, 1851-1944. See also the Jahresberichte to this, 1924-42.

Periodicals Containing Reviews and Bibliographies

309. *Literaturblatt für germanische und romanische Philologie*. . . . Leipzig, 1880–1944.
Valuable reviews and bibliographies. Several indexes.
310. *Medievalia et Humanistica*. An American Journal for the Middle Ages and Renaissance. Boulder, Colo., 1943—.
311. *Medium Aevum*. Oxford, 1932—.
Organ of the Society for the Study of Mediaeval Languages and Literature.
312. *Modern Drama*. Lawrence, Kan., 1958—.
Contains annual bibliography of studies.
313. *Modern Language Notes*. . . . Baltimore, 1886—.
Index through 1945. Current bibliography of works on prose fiction before 1800, at intervals, 1927–45. Decennial surveys of linguistic studies by KEMP MALONE.
314. *Modern Language Quarterly*. Seattle, 1940—.
Contains current "Bibliography of Critical Arthurian Literature, 1936(—)," 1940—.
315. *The Modern Language Review*. A Quarterly Journal Edited for the Modern Humanities Research Association. Cambridge, 1906—.
Subtitle varies. Several indexes.
316. *Modern Philology*. A Journal Devoted to Research in Medieval and Modern Literature. Chicago, 1903—.
Subtitle varies. Contains reviews, 1916—. Current bibliography of Victorian studies, 1932–57.
317. *Le Moyen Age*. *Revue trimestrielle d'histoire et de philologie*. Paris, 1888—.
318. *The New England Quarterly: An Historical Review of New England Life and Letters*. Baltimore, 1928—.
Lists "articles on the history of New England in periodical publications."
319. *NEW YORK HERALD TRIBUNE*. *Weekly Book Review*. New York, 1924—.

Periodicals Containing Reviews and Bibliographies

320. The New York Times Book Review [and Magazine]. New York, 1921—. Weekly.
321. Nineteenth Century Fiction. Berkeley, Calif., 1945—. First title: The Trollopian.
322. Notes & Queries: A Medium of Intercommunication for Literary Men, General Readers, etc. . . . 1849—. London, 1850—. The years 1849–1924 divided into series, each containing twelve volumes. Index to each volume and general index to each series. Contains much miscellaneous information of value for students of literature.
323. Orbis: Bulletin international de documentation linguistique. Louvain, 1952—.
324. Philobiblon. Eine Vierteljahrsschrift für Buch- und Graphik-Sammler, im Auftrage der Maximilian-Gesellschaft. Hamburg, 1957—.
325. Philological Quarterly: A Journal Devoted to Scholarly Investigation in the Classical and Modern Languages and Literatures. Iowa City, 1922—. Index, Vols. I–XXV (1922–46), 1950. Contains “English Literature, 1660–1800: A Current Bibliography,” 1926—; and “The Romantic Movement: A Selective and Critical Bibliography,” 1950—.
326. PMLA. Publications of the Modern Language Association of America. Baltimore, 1886—. Index, 1886–1935. Contains current bibliography of work in all modern languages and literatures (from 1922 to 1956 restricted to items by American scholars).
327. Quarterly Journal of Speech, Baton Rouge, La., 1915—. Published by the Speech Association of America. Contains current “bibliography of rhetoric and public address.”
328. La Rassegna della Letteratura Italiana. Florence, 1893—.

Periodicals Containing Reviews and Bibliographies

329. *Review of English Studies: A Quarterly Journal of English Literature and the English Language*. London [and Oxford], 1925—.
 "Summary of Periodical Literature" in each number.
330. *Revue anglo-américaine*. Paris, 1923-36. 13 v.
331. *Revue Bénédictine*. Published at the Abbey de Moredsous, Belgium, 1884—.
332. *Revue critique d'histoire et de littérature*. Paris, 1866-1935.
333. *Revue de littérature comparée*. Paris, 1921—.
 Founded by FERNAND BALDENSPERGER and PAUL HAZARD.
 Publication suspended, 1940-46.
334. *Revue de synthèse*. Paris, 1931—.
 Two volumes each year: odd number has title, *Synthèse historique* (in continuation of *Revue de synthèse historique*, Paris, 1900-1930); even number has title, *Sciences de la nature et synthèse générale*. Contains numerous articles, bibliographies, and reviews of value to the student of literature.
335. *Revue des sciences humaines*. Paris, 1946—.
 Original title: *Revue d'histoire de la philosophie* (1927-31); later: *Revue d'histoire de la philosophie et d'histoire générale de la civilisation* (1933-46).
336. *Revue d'histoire ecclésiastique*. Louvain, 1900—.
 Index to Vols. I-XXII (1900-26), 1928. The most complete current bibliography of medieval studies.
337. *Revue d'histoire littéraire de la France*. Paris, 1894—.
 Indexes to Vols. I-XLVI (1894-1939), 1900, 1914, 1953.
338. *Revue germanique: Allemagne—Angleterre—États Unis—Pays Bas—Scandinavie*. . . . Paris, 1905-39.
339. *Revue historique*. Paris, 1876—.
 Numerous indexes.
340. *Romania: Recueil trimestriel consacré à l'étude des langues et des littératures romanes*. Paris, 1872—.
 Founded by PAUL MEYER and GASTON PARIS. Several indexes.

Periodicals Containing Reviews and Bibliographies

341. *The Romanic Review: A Quarterly Journal Devoted to Research, the Publication of Texts and Documents, Critical Discussions, Notes, News, and Comment, in the Field of Romance Languages and Literatures.* New York, 1910—. Annual bibliography of Anglo-French and Franco-American studies, 1938–48.
342. *Romanische Forschungen: Organ für romanische Sprachen, Volks- und Mitellatein.* . . . Erlangen, 1883—. Contains reviews and, beginning with Vol. IX (1896), "Bibliographie der romanischen Forschungen," at irregular intervals.
343. *The Saturday Review.* New York, 1924—. Weekly. Formerly: *The Saturday Review of Literature.*
344. *Scandinavian Studies [and Notes].* Menasha, Wis., 1911—. Contains current "American Scandinavian Bibliography."
345. *Scriptorium: Revue internationale des études relatives aux manuscrits.* . . . Antwerp, 1946/7—.
346. *Shakespeare Quarterly.* New York, 1950—. Contains annual "Shakespeare: An Annotated Bibliography" (also reprinted separately). Former title: *Shakespeare Association Bulletin* (1924–49).
347. *Southern Folklore Quarterly.* Gainesville, Fla., 1937—. Current bibliography of folklore studies, beginning in Vol. II (1938).
348. *Speculum: A Journal of Mediaeval Studies.* Cambridge, Mass., 1926—. Published by the Mediaeval Academy of America. Contains "A Bibliography of [current] American Periodical Literature" dealing with the literature and culture of the Middle Ages.
349. *Studia Neophilologica: A Journal of Germanic and Romance Philology.* Uppsala, 1929—.
350. *Studies in Philology.* . . . Published under the Direction of the Philological Club of the University of North Carolina. Chapel Hill, 1906—. Current bibliography of Renaissance studies, 1920—.

Periodicals Containing Reviews and Bibliographies

351. *The Times Literary Supplement*. London, 1902—. Weekly. Reviews are unsigned.
352. *Twentieth Century Literature: A Scholarly and Critical Journal*. Denver, Colo., 1955—. Contains current bibliography in each number.
353. *Victorian Studies*. Bloomington, Ind., 1957/58—. Contains annual "Victorian Bibliography."
354. *Zeitschrift für Anglistik und Amerikanistik*. Berlin, 1953—. Contains current lists of dissertations in English and American literature.
355. *Zeitschrift des Vereins für Volkskunde*. Berlin, 1891—.
356. *Zeitschrift für Französische Sprache und Literatur*. Leipzig [etc.], 1879–1944. Index to 1929.
357. *Zeitschrift für Romanische Philologie*. Halle a.S. [and Tübingen], 1877—. Founded by GUSTAV GRÖBER. Index to 1906.
358. *Zeitschrift für Vergleichende Litteraturgeschichte*. Berlin, 1887–1910. Title varies.

VIII

Learned Societies

359. AMERICAN COUNCIL OF LEARNED SOCIETIES DEVOTED TO HUMANISTIC STUDIES [A.C.L.S.]. A Catalogue of Publications in the Humanities by American Learned Societies. Washington, 1932—.
360. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Catalogue of Printed Books: Accessions, Academies. Pt. I–V. London, 1885–86. 5 v.
361. ———. Accessions, 1880–1899; Academies, with an index. Chicago, 1899.
See also Supplement to the Catalogue of Printed Books (143).
362. DOUGLAS, DAVID C. English Scholars. London, 1939.
363. GRIFFIN, APPLETON P. C. Bibliography of American Historical Societies. 2d ed. Washington, 1907. (Annual Report of the American Historical Association, II, 1907.)
364. Handbook of Learned Societies and Institutions: America. Ed. by J. D. THOMPSON. Washington, 1908. Published by the Carnegie Institution of Washington.
365. HUME, ABRAHAM. The Learned Societies and Printing Clubs of the United Kingdom, Being an Account of Their Respective Origins, History, Objects . . . with a Classified Index. London, 1853.
366. LONDON. UNIVERSITY. INSTITUTE OF HISTORICAL RESEARCH. Guide to the Historical Publications of the Societies of England and Wales. London, 1929—. (Bulletin . . . Supplement, No. 1—.)
Annual. Arranged alphabetically.
367. MÜLLER, JOHANNES. Die wissenschaftlichen Vereine und Gesellschaften Deutschlands im neunzehnten Jahrhundert. Bibliographie ihrer Veröffentlichungen seit ihrer Begrün-

Learned Societies

dung bis auf die Gegenwart. Berlin, 1883/87–1917. 2 v. in 3.

368. REUSS, JEREMIAS D. Repertorium commentationum a societibus litterariis editarum. Göttingen, 1801–21. 16 v. Repr. New York, 1961.
Analyzes and indexes publications of learned societies.
369. Scientific and Learned Societies of Great Britain [and Ireland]. London, 1884—.
Original title: Year-Book. . . .
370. Scientific and Technical Societies of the United States and Canada. 6th ed. Washington, 1955.
371. STEEVES, HARRISON R. Learned Societies and English Literary Scholarship in Great Britain and the United States. New York, 1913.
372. WILLIAMS, HAROLD. Book Clubs and Printing Societies of Great Britain and Ireland. London, 1929.
373. The World of Learning. London, 1947—.
Published annually.

IX

Dissertations

374. ALTICK, RICHARD D., and WILLIAM R. MATTHEWS. *Guide to Doctoral Dissertations in Victorian Literature, 1886-1958*. Urbana, Ill., 1960.
375. AMERICAN HISTORICAL ASSOCIATION. *List of Doctoral Dissertations in American History in Progress or Completed at Colleges and Universities in the United States since 1955*. Washington, 1958.
376. Bibliographischer Monatsbericht über neuerschienene Schul- und Universitäts-schriften (dissertationen—Programmabhandlungen—Habilitationsschriften, etc.). . . . Hrsg. von der Zentralstelle für Dissertationen und Programme der Buchhandlung Gustav Fock. Leipzig, 1889-1943. 54 v.
Index at end of each year. Systematic subject index beginning with 1892-93.
377. BITTNER, JOSEF. *Systematisch geordnetes Verzeichnis der Programmarbeiten Österreich. Mittelschulen. . . . Teschen, 1890-1906*. 3 pts. in 1 v.
378. CARNEGIE INSTITUTION, WASHINGTON. DIVISION OF HISTORICAL RESEARCH. *List of Doctoral Dissertations in History Now in Progress in the Chief American Universities*. Washington, 1909—.
379. *Dissertation Abstracts (formerly Microfilm Abstracts): A Guide to Dissertations and Monographs Available in Microfilm*. Ann Arbor, Mich., 1952—.
Six issues yearly. For Microfilm Abstracts, see below.
380. *Doctoral Dissertations Accepted by American Universities 1933/34 (-1955)*. Compiled for the National Research Council and the American Council of Learned Societies by the Association of Research Libraries. Ed. by DONALD

Dissertations

- B. GILCHRIST, EDWARD A. HENRY [and others]. New York, 1934-55. 22 v.
381. FLASCHE, HANS. Romance Languages and Literatures as Presented in German Doctoral Dissertations, 1885-1950. Bonn and Charlottesville, Va., 1958.
382. FRANCE. MINISTÈRE DE L'INSTRUCTION PUBLIQUE ET DES BEAUX-ARTS. Catalogue des thèses et écrits académiques, 1884 (—). Paris, 1885—.
Supplement in Bibliographie de la France, 1930— (Paris, 1932—).
383. Index to American Doctoral Dissertations, 1955/56—. Ann Arbor, Mich., 1957—.
A continuation of Doctoral Dissertations Accepted by American Universities (380) and an index to Dissertation Abstracts (379). To be issued annually as No. 13 of Dissertation Abstracts, consolidating into one list dissertations for which doctoral degrees were granted in the United States. A subject classification, followed by index of authors.
384. Index to Theses Accepted for Higher Degrees in the Universities of Great Britain and Ireland, 1950/51—. Ed. by P[ETER] D. RECORD and MAGDA WHITROW. London, 1953—.
Published annually.
385. Jahresverzeichnis der an den deutschen Schulanstalten erschienenen Abhandlungen, 1889-1930. Berlin, 1890-1931. 28 v.
386. Jahresverzeichnis der an den deutschen Universitäten und technischen Hochschulen erschienenen Schriften, 1885/86—. Berlin [and Leipzig], 1887—.
Title varies. Issued by the Preussische Staatsbibliothek, Berlin, until 1935; since 1936 by the Deutsche Bücherei, Leipzig.
387. Jahresverzeichnis der schweizerischen Hochschulschriften. . . . Catalogue des écrits académiques suisses, 1897/98—. Basel, 1900—.

Dissertations

388. KLUSSMANN, RUDOLF. Systematisches Verzeichnis der Abhandlungen, welche in den Schulschriften sämtlicher an dem Programmtausche teilnehmenden Lehranstalten erschienen sind [1876–1910] . . . nebst 2 Registern. Leipzig, 1889–1916. 5 v.
389. KRAUSE, WILHELM. Gesamtverzeichnis der Programme und Festschriften der Schulen Österreichs, 1945–1955. Vienna, 1956.
390. LEARY, LEWIS. "Doctoral Dissertations in American Literature, 1933–1948." *American Literature*, XX (1948), 169–230.
391. MAIRE, ALBERT. Répertoire alphabétique des thèses de doctorat ès lettres des universités françaises, 1810–1900, avec table chronologique par universitaires et table détaillée des matières. Paris, 1903.
392. Microfilm Abstracts. A Collection of Abstracts of Doctoral Dissertations which are available in complete form on microfilm. Ann Arbor, Mich., 1938–51. 11 v.
Beginning with Vol. XII (1952) title changed to Dissertation Abstracts (q.v.).
393. Microfilm Abstracts Author Index, covering Volumes I–XI, 1938–1951, of Microfilm Abstracts (now Dissertation Abstracts). Comp. by the Georgia Chapter, Special Libraries Association. . . . Atlanta, 1956.
394. MUMMENDEY, RICHARD. Language and Literature of the Anglo-Saxon Nations as Presented in German Doctoral Dissertations, 1885–1950: A Bibliography. Bonn and Charlottesville, Va., 1954.
395. MUNDT, HERMANN. Bio-bibliographisches Verzeichnis von Universitäts- u. Hochschuldrucken (Dissertationen) vom Ausgang des 16. bis Ende des 19. Jahrhunderts. Leipzig, 1936–42. 13 v.
A–Ritter. Unfinished.

Dissertations

396. PALFREY, THOMAS R., and HENRY E. COLEMAN, JR. *Guide to Bibliographies of Theses, U.S. and Canada*. 2d ed. Chicago, 1940.
397. PARIS. BIBLIOTHÈQUE NATIONALE. DÉPARTEMENT DES IMPRIMÉS. *Catalogue des dissertations et écrits académiques provenant des échanges avec les universités étrangères, 1882—*. Paris, 1884—.
398. RECORD, PETER D. *A Survey of Thesis Literature in British Libraries*. London, 1950.
399. ROSENBERG, RALPH P. "Bibliographies of Theses in America." *Bulletin of Bibliography*, XVIII (1945), 181–82, 201–3.
400. SMITH, ALBERT H., and ARTHUR T. HATTO. *A List of English, Scandinavian and German Theses in the University of London*. London, 1939.
Published under the auspices of London Mediaeval Studies, University College, London.
401. "Les thèses de lettres à Paris depuis 1939." *Revue d'histoire littéraire de la France*, XLVIII (1948), 110–12.
402. U.S. LIBRARY OF CONGRESS. CATALOG DIVISION. *A List of American Doctoral Dissertations printed in [1912–1938]*. Washington, 1913–40. 28 v.
403. VARNHAGEN, HERMANN. *Systematisches Verzeichnis der Programmabhandlungen, Dissertationen und Habilitationsschriften aus dem Gebiete der romanischen und englischen Philologie. . . .* [2d ed.] Leipzig, 1893.
404. WOODRESS, JAMES L. *Dissertations in American Literature, 1891–1955*. Durham, N.C., 1957.
Lists over 2,500 theses. Arranged by subject, with index of authors.

X

Encyclopedias, Literary Handbooks, and Lists of Reference Works

405. ALTICK, RICHARD D., and ANDREW WRIGHT. *Selective Bibliography for the Study of English and American Literature*. New York, 1960.
406. BARTLETT, JOHN. *Familiar Quotations*. 13th ed., completely rev. Boston, 1955.
First published in 1855. Some of the earlier editions are still useful, since they contain quotations removed to make way for more recent material.
407. BREWER, EBENEZER COBHAM. *Brewer's Dictionary of Phrase and Fable*. Rev. and enl. ed. London, 1952.
408. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. *List of Books Forming the Reference Library in the Reading-Room*. . . . 4th ed., rev. and enl. London, 1910. 2 v.
Vol. I: Authors. Vol. II: Index of Subjects.
409. Brockhaus *Konversations-Lexikon*. Der Grosse Brockhaus. 16 völlig neubearb. Aufl. Wiesbaden, 1952-57. 12 v.
The most generally useful of German encyclopedias. First pub. 1796-1810. Good bibliographies and excellent biographical articles. Two supplementary volumes, including an atlas, 1958-60.
410. BROWNING, D. C. *Everyman's Dictionary of Literary Biography, English and American*. London and New York, 1958.
411. BÜCHMANN, GEORG. *Geflügelte Worte*. Neubearb. und hrsg. von HANNS MARTIN ELSTER. Stuttgart, 1957.
412. *Cassell's Encyclopaedia of Literature*. Ed. by S. H. STEINBERG. London and New York, 1953. 2 v.
413. *Chambers's Encyclopaedia*. New ed. London, 1950. 15 v.

Encyclopedias, Literary Handbooks, and Reference Works

First published 1850-68. See also Chambers's *Encyclopaedia World Survey*, London, 1952—.

414. *Dizionario letterario Bompiani degli autori, di tutti i tempi e di tutte le letterature*. Milan, 1956-57. 3 v.
415. *Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature*. Milan, 1947-50. 8 v. Vol. VIII: *Personaggi, A-Z*.
416. *Enciclopedia italiana di scienze, lettere ed arti*. Rome, 1929-39. 36 v.
Appendixes, 1938-49.
417. *Enciclopedia universal ilustrada europeo-americana*. . . . Barcelona [1908-30]. 70 v. in 72.
See also Appendix (10 v.) and annual Supplement, 1934—.
418. *The Encyclopaedia Britannica: A Dictionary of Arts, Sciences, Literature, and General Information*. 11th ed. London and New York, 1910-11. 22 v.
Later editions, while more up-to-date, are less full in their treatment of literary topics. See also *The Britannica Book of the Year*. Chicago, 1938—.
419. *Encyclopaedia of the Social Sciences*. Ed. by EDWIN R. A. SELIGMAN and ALVIN JOHNSON. New York, 1930-35. 15 v.
420. EPPELSHEIMER, HANNS W. *Handbuch der Weltliteratur*. 3. neubearb. und ergänzte Aufl. Frankfurt a.M., 1960, 2 v.
421. ESDAILE, ARUNDELL. *The Sources of English Literature: A Guide for Students*. Cambridge, 1928.
Reprinted with corrections, 1929.
422. FOXON, DAVID. "Modern Aids to Bibliographical Research." *Library Trends*, VII (1959), 574-81.
423. FRAUWALLNER, E[RICH], H. GIEBISCH, and E. HEINZEL. *Die Weltliteratur: biographisches, literarhistorisches, und bibliographisches Lexikon in Übersichten und Stichwörten*. Vienna, 1951-54. 3 v.
424. FUMAGALLI, G[IUSEPPE]. *Chi l'ha detto? Tesoro di citazioni italiane e straniere, di origine letteraria e storica*. 9.^a ed. Milan, 1946.

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425. Grand Larousse encyclopédique en dix volumes. Paris, 1960—.
- Vol. III: Chesapeake-Desèze (1960). The bibliographies, for selected articles, are at the end of each volume.
426. La grande encyclopédie: inventaire raisonné des sciences, des lettres et des arts. Paris, 1886-1902. 31 v.
427. GUERLAC, O. G. Les citations françaises: recueil de passages célèbres, phrases familières, mots historiques, avec l'indication exacte de la source. 4^e éd. Paris, 1953.
428. HARBOTTLE, T. B. Dictionary of Quotations (Classical). 3d ed. London, 1906.
429. HEINZEL, ERWIN. Lexikon historischer Ereignisse und Personen in Kunst, Literatur und Musik. Vienna, 1956.
- X 430. KENNEDY, ARTHUR G., and DONALD B. SANDS. A Concise Bibliography for Students of English. 4th ed. Stanford, Calif., 1960.
- Contains over 5,000 entries.
431. KING, W[ILLIAM] F. H. Classical and Foreign Quotations. . . . 3d ed. London, 1904.
432. LANGLOIS, PIERRE, and ANDRÉ MAREUIL. Guide bibliographique des études littéraires. Éd. rev. et augm. d'un appendice: "Contribution de la critique étrangère." Paris, 1960.
433. The New Century Cyclopedia of Names. Ed. by CLARENCE L. BARNHART, with the assistance of WILLIAM D. HALSEY [and others]. New York, 1954. 3 v.
- A thorough revision of the old and valuable Century Cyclopedia of Names. Lists over 100,000 proper names, of "persons, places, historical events, plays and operas, works of fiction, literary characters, works of art, mythological and legendary persons and places. . . ."
434. The New Century Handbook of English Literature. Ed. by CLARENCE L. BARNHART, with the assistance of WILLIAM D. HALSEY. New York, 1956.
435. The Oxford Dictionary of Quotations. 2d ed. Oxford, 1953.

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436. *The Reader's Companion to World Literature*. Ed. by LILLIAN H. HORNSTEIN. New York, 1956.
437. *The Reader's Encyclopedia. An Encyclopedia of World Literature and the Arts*. Ed. by WILLIAM ROSE BENET. New York, 1948.
438. SARASINO, ERNESTO. *Flores Sententiarum: Raccolta di 5000 Sentenze, Proverbi e motti latini di uso quotidiano in ordine per materie, con le Fonti indicate, Schiarimenti e la Traduzione italiana*. Milan, 1926.
439. STEVENSON, BURTON E. *Book of Quotations, Classical and Modern*. 8th ed. rev. London, 1956.
440. THRALL, WILLIAM F., and ADDISON HIBBARD. *A Handbook to Literature*. Rev. and enl. by C. HUGH HOLMAN. New York, 1960.
441. WALFORD, A. J. *Guide to Reference Material*. London, 1959.
442. WINCHELL, CONSTANCE M. *Guide to Reference Books*. 7th ed. Chicago, 1951.
A revision of the work with the same title by ISADORE G. MUDGE (6th ed. Chicago, 1936). Supplement, 1950-52; 2d Supplement, 1953-55; 3d Supplement, 1956-58.

XI

Literature, Exclusive of Literature in America

1. BIBLIOGRAPHIES AND TREATISES COVERING MORE THAN ONE PERIOD OR TYPE

443. ALLIBONE, S. AUSTIN. *A Critical Dictionary of English Literature and British and American Authors, living and deceased, from the earliest Accounts to the latter half of the Nineteenth Century. Containing over 46,000 articles (authors), with 40 indexes of subjects.* Philadelphia, 1899. 3 v.

Originally published in 1871. See also JOHN F. KIRK, *A Supplement*. . . . Philadelphia, 1902, 2 v. The titles should be checked by reference to some other authority.

444. ANCONA, ALESSANDRO D', and ORAZIO BACCI. *Manuale della Letteratura italiana. Riordinato e annotato pei licei da MARIO STERZI.* Florence, 1932-34. 3 v. in 4.

445. ARNOLD, ROBERT F. *Allgemeine Bücherkunde zur neueren deutschen Literaturgeschichte.* 3., neu bearb. u. stark verm. Aufl. Berlin, 1931.

Covers the period from the sixteenth century. An excellent handbook.

446. BARTELS, ADOLF. *Handbuch zur Geschichte der deutschen Literatur.* 2. Aufl. Leipzig, 1909.

447. BAUGH, ALBERT C., ed. *A Literary History of England.* New York, 1948.

I. *The Middle Ages (to 1500)*, by KEMP MALONE and ALBERT C. BAUGH. II. *The Renaissance (1500-1660)*, by TUCKER BROOKE. III. *The Restoration and Eighteenth Century (1660-1789)*, by GEORGE SHERBURN. IV. *The Nineteenth Century and After (1789-1939)*, by SAMUEL C. CHEW.

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448. BELL, AUBREY F. G. *Portuguese Bibliography*. Oxford, 1922.
449. BITHELL, JETHRO. *Germany. A Companion to German Studies*. 5th ed., rev. and reset. London, 1955.
450. BLAGDEN, CYPRIAN. *The Stationers' Company: A History, 1403-1959*. London, 1960.
451. BOSCO, UMBERTO, ed. *Repertorio bibliografico della letteratura italiana. A cura della Facoltà di Magistero di Roma*. Florence, 1953-60. 2 v.
452. *The Cambridge Bibliography of English Literature*. Ed. by F. W. BATESON. Cambridge and New York, 1941. 4 v.
Attempts "to record, as far as possible in chronological order, the authors, titles and editions, with relevant critical matter, of all the writings in book-form (whether in English or Latin) that can still be said to possess some literary interest, by natives of what is now the British Empire, up to the year 1900." Indispensable bibliography. Additions and corrections by DONALD F. BOND in MP, XXXIX (1942), 303-12.
453. ———. Vol. V: *Supplement: A.D. 600-1900*. Ed. by GEORGE WATSON. Cambridge and New York, 1957.
Corrections and additions by GWIN J. KOLB in MP, LVI (1959), 197-203.
454. ———. *The Concise Cambridge Bibliography of English Literature, 600-1950*. Ed. by GEORGE WATSON. Cambridge and New York, 1958.
A selection from the CBEL and Supplement, with addition of material covering 1900 to 1950.
455. *The Cambridge History of English Literature*. Ed. by A. W. WARD and A. R. WALLER. Cambridge and New York, 1907-16. 15 v.
Repr. 1932-33 without the bibliographies.
456. *Chambers's Cyclopaedia of English Literature*. Ed. by DAVID PATRICK, rev. by J. LIDDELL GEDDIE. *A History, critical and biographical, of Authors in the English Tongue from the Earliest Times till the Present Day, with Specimens of their Writings*. 6th ed. Edinburgh, 1922. 3 v.
Vol. III (7th ed.). Edinburgh, 1938.

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457. CORNS, ALBERT R., and ARCHIBALD SPARKE. *A Bibliography of Unfinished Books in the English Language, with Annotations*. London, 1915.
458. *A Critical Bibliography of French Literature*. DAVID C. CABEEN and JULES BRODY, General Editors. Syracuse, N.Y., 1947—.
- Vol. I: *The Mediaeval Period*. Ed. by URBAN T. HOLMES, JR., 1947. Enl. ed., 1952. Vol. II: *The Sixteenth Century*. Ed. by ALEXANDER H. SCHUTZ, 1956. Vol. III: *The Seventeenth Century*. Ed. by NATHAN EDELMAN, 1961. Vol. IV: *The Eighteenth Century*. Ed. by GEORGE R. HAVENS and DONALD F. BOND, 1951. Other volumes in preparation.
459. DARTON, J. F. HARVEY. *Children's Books in England: Five Centuries of Social Life*. 2d ed., with Introduction by KATHLEEN LINE. Cambridge, 1958.
460. DELK, LOIS J., and JAMES N. GREER. *Spanish Language and Literature in the Publications of American Universities: A Bibliography*. Austin, Tex., 1952.
461. ENGLISH ASSOCIATION, LONDON. *The Year's Work in English Studies, 1919/20*(—). London, 1921—.
- An annual survey classified by literary periods. Includes American literature.
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- Critical bibliography, pp. 383–517. The bibliographies in the French and English editions are not so full.
463. ———. *Spanish Bibliography*. London, 1925.
464. FUCILLA, JOSEPH G. *Universal Author Repertoire of Italian Essay Literature*. New York, 1941.
- Analyzes contents of 1,697 volumes published between 1821 and 1938.
465. GARDNER, E. G. *Italy: A Companion to Italian Studies*. London, 1934.
466. GHOSH, JYOTISH CHANDRA, and E. G. WITHYCOMBE. *Annals of English Literature, 1475–1925: The Principal Publica-*

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tions of Each Year Together with an Alphabetical Index of Authors with Their Works. Oxford, 1935.

467. GOEDEKE, KARL. *Grundriss zur Geschichte der deutschen Dichtung aus den Quellen*. 2. ganz neu bearb. Aufl. Dresden, 1884—.

Fundamental bibliography for German literature. A third edition of Vol. IV appeared 1910–16. A continuation covering the period 1830–80, ed. by GEORG MINDE-POUET, began to appear (Lieferung 1, Dresden, 1940). Portions of other sections are now in progress of publication, notably the Goethe-Bibliography, 1912–50, by CARL DIESCH and PAUL SCHLAGER, ed. by HERBERT JACOB (Berlin, 1957–60).

468. GOLDEN, HERBERT H., and SEYMOUR O. SIMCHES. *Modern French Literature and Language: A Bibliography of Homage Studies*. Cambridge, Mass., 1953.
469. ———. *Modern Iberian Language and Literature: A Bibliography of Homage Studies*. Cambridge, Mass., 1958.
470. ———. *Modern Italian Language and Literature: A Bibliography of Homage Studies*. Cambridge, Mass., 1959.
471. GRÄSSE, JOHANN G. T. *Lehrbuch einer allgemeinen Literaturgeschichte aller bekannten Völker der Welt, von der ältesten bis auf die neueste Zeit*. Dresden and Leipzig, 1837–59. 4 v. in 8.
472. GRENTE, GEORGES [and others]. *Dictionnaire des lettres françaises: le dix-septième siècle*. Paris, 1954.
473. ———. *Dictionnaire des lettres françaises: le dix-huitième siècle*. Paris, 1960. 2 v.
474. GRISMER, RAYMOND L. *A New Bibliography of the Literatures of Spain and Spanish America*. Minneapolis, 1941—.
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478. HARKINS, WILLIAM E. *Dictionary of Russian Literature*. London, 1957.
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481. ——— and J[ANET] E. HESELTINE. *The Oxford Companion to French Literature*. Oxford, 1959.
482. *Histoire littéraire de la France: ouvrage commencé par des religieux bénédictins de la Congrégation de Saint-Maure, et continué par des membres de l'Institut (Académie des Inscriptions et Belles-lettres). . . . Nouvelle éd. Paris, 1865—.*
A monumental work, which originally began publication in 1733. Has now reached the fourteenth century (Vol. XXXVIII, 1949). Table générale par ordre alphabétique des matières contenues dans les quinze premiers volumes. . . . Par CAMILLE RIVAIN (Paris, 1875). Table générale des écrivains du XIII^e siècle. . . . (in Vol. XXIII, pp. 855–98). Table générale des articles contenus dans les tomes XXV–XXXII. . . (in Vol. XXXII, pp. 623–43).
483. *Jahresbericht für deutsche Sprache und Literatur*, bearb. unter Leitung von GERHARD MARX. (Deutsche Akademie der Wissenschaften zu Berlin: Institut für deutsche Sprache und Literatur.) Band I: *Bibliographie, 1940–1945*. Berlin, 1960—.

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Combines two former standard current bibliographies: (1) *Jahresbericht über die Erscheinungen auf dem Gebiete der germanischen Philologie* [1879—]. Hrsg. von der Gesellschaft für deutsche Philologie in Berlin (Berlin, 1880—), which included English philology and literature; and (2) *Jahresberichte für neuere deutsche Literaturgeschichte . . . 1890–1915* (Stuttgart [etc.], 1892–1919, 26 v.) and its continuation, the *Jahresbericht über die wissenschaftlichen Erscheinungen auf dem Gebiete der neueren deutschen Literatur*, 1921—, hrsg. von der *Literatur-Archiv-Gesellschaft* in Berlin (Berlin and Leipzig, 1924—).

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487. *Kritischer Jahresbericht über die Fortschritte der romanischen Philologie*, 1890—. Munich and Leipzig, 1892—.

488. LANSON, GUSTAVE. *Manuel bibliographique de la littérature française moderne, 1500–1900*. Nouvelle éd. Paris, 1931. 5 v.

Supplements by JEANNE GIRAUD: *Manuel de bibliographie littéraire pour les XVI^e, XVII^e et XVIII^e siècles français*, 1921–35 (Paris, 1939), and *Manuel . . . 1936–1945* (Paris, 1956).

489. LEARY, LEWIS, ed. *Contemporary Literary Scholarship*. A Critical Review. New York, 1958.

490. LOWNDES, WILLIAM T. *The Bibliographer's Manual of English Literature: An Account of Rare, Curious, and Useful Books, published in or relating to Great Britain and Ireland from the Invention of Printing . . .* New ed., rev., cor., and enl., with an Appendix relating to the Books of

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Literary and Scientific Societies. By H. G. BOHN. London, 1885-89. 11 v.

A classic work, covering all fields of English literature except theology, originally published in 1834. See GEORGE W. COLE, "Do You Know Your Lowndes?" PBSA, XXXIII (1939), 1-22.

491. MAGNUS, LAURIE. A Dictionary of European Literature, designed as a Companion to English Studies. 2d impression, rev. with addenda. London and New York, 1927.
492. MARTIN, JOHN. Bibliographical Catalogue of Privately Printed Books. 2d ed. London, 1854.
493. MAZZONI, GUIDO. Avviamento allo studio critico delle lettere italiane. 4^a. ed. riveduta e aggiornata per cura di CARMINE JANNACÓ. Florence, 1951.
- A classified critical bibliography of Italian and foreign literatures. Originally published in 1892.
494. MERKER, PAUL, and WOLFGANG STAMMLER. Reallexikon der deutschen Literaturgeschichte. 2. Aufl. hrsg. von WERNER KOHLSCHMIDT und WOLFGANG MOHR. Berlin, 1956—.
495. MODERN HUMANITIES RESEARCH ASSOCIATION. Bibliography of English Language and Literature, 1920—. Cambridge, 1921—.
- Includes American literature.
496. ———. The Year's Work in Modern Language Studies, 1929/30—. London, 1931—.
- Now includes medieval Latin, Romance, Germanic, and Slavonic literatures.
497. MODERN LANGUAGE ASSOCIATION OF AMERICA. Annual Bibliography. In the April issue of PMLA, 1956—.
- Covers the whole field of modern languages and replaces the "American Bibliography" (PMLA, 1919-56) which included contributions only by American scholars.
498. ———. Reproductions of Manuscripts and Rare Printed Books. New York, 1942.

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More than 800 now on deposit in the Library of Congress, whence they may be borrowed by college and university libraries for the use of persons engaged in research.

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- With contributions by J. Q. ADAMS and ANDREW KEOGH. May be supplemented by NATHAN VAN PATTEN, *An Index to Bibliographies and Bibliographical Contributions relating to the Work of American and British Authors, 1923-1932*, Stanford, Calif., 1934.
500. OLZIEN, OTTO. *Bibliographie zur deutschen Literaturgeschichte*. Stuttgart, 1953. *Nachträge 1953-1954 mit Ergänzungen und Berichtigungen*. Stuttgart, 1955.
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501. OTTINO, G., and G. FUMAGALLI. *Bibliotheca Bibliographica Italica: Catalogo degli Scritti di Bibliologia, Bibliografia e Biblioteconomia pubblicati in Italia e di quelli riguardanti l'Italia pubblicati all'estero*. Rome, 1889.
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502. PALFREY, THOMAS R. [and others]. *Bibliographical Guide to the Romance Languages and Literatures*. 4th ed. Evanston, Ill., 1951.
503. PETIT DE JULLEVILLE, LOUIS. *Histoire de la langue et de la littérature française des origines à 1900*. . . Paris, 1896-99. 8 v.
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504. PFANNMULLER, GUSTAV. *Handbuch der Islam-Literatur*. Berlin, 1923.
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Madrid, 1950-58. 5 v.
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510. SNOW, VALENTINE. *Russian Writers: A Bio-Bibliographical Dictionary from the Age of Catherine II to the October Revolution of 1917*. New York, 1946.
511. SPARGO, JOHN W. *A Bibliographical Manual for Students of the Language and Literature of England and the United States*. 3d ed. New York, 1956.
512. *Storia letteraria d'Italia, scritta da una Società di Professori*.
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513. TCHÉMERZINE, AVENIR. *Bibliographie d'éditions originales et rares d'auteurs français des XV^e, XVI^e, XVII^e et XVIII^e siècles*. Paris, 1927-34. 10 v.
514. VAPEREAU, [LOUIS] GUSTAVE. *Dictionnaire universel des littératures: contenant, I, des notices sur les écrivains de tous les temps et de tous les pays, II, la théorie et l'histoire des différents genres de poésie et de prose, III, la bibliographie générale et particulière*. . . . 2^e. éd. Paris, 1886.
515. VOGT, FRIEDRICH H. T. [and MAX KOCH]. *Geschichte der deutschen Literatur von den ältesten Zeiten bis zur Gegenwart*. 5. Aufl. neu bearb. und erweitert von WILLI KOCH. Leipzig, 1934-38. 3 v.

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516. WATTERS, REGINALD EYRE. A Check List of Canadian Literature and Background Materials, 1628–1950, being a Comprehensive List of Books which constitute Canadian Literature written in English, together with a Selective List of other Books by Canadian Authors which reveal the Backgrounds of that Literature. Toronto, 1959.

**2. BIBLIOGRAPHIES AND TREATISES ARRANGED
BY PERIOD**

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Band I: Scriptores Graeci. Band II: Scriptores Latini. A standard retrospective bibliography. Repr. 1959.
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Bibliography and notes: pp. 550–705. Repr. 1957.
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Founded by CONRAD BURSIAN. A standard current bibliography. Indexes to 1913. Band CCLXXXV (Jahrgang 1944/1955), hrsg. von ANDREAS THIERFELDER (Göttingen, 1956).

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Supplement, Band VIII: Achaïos-Valerius, mit Nachtragen, 1956. Band XXIII¹, Priscilla-Psalychiadai, 1957. 2. Reihe, Band VIIIA², Vergilius Maro-Vindeleia, 1958. Band XXIII², Psamathe-Pyramiden, 1959.
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949. ———. The Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant. By G. E. C. New edition, revised and much enlarged, ed. by the Hon. VICARY GIBBS [and others]. London, 1910–59. 13 v. in 14.

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951. GATFIELD, GEORGE. Guide to Printed Books and Manuscripts relating to English and Foreign Heraldry and Genealogy. . . . London, 1892.

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962. FARRER, JAMES A. *Literary Forgeries*. London, 1907.
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964. HOLZMANN, MICHAEL, and HANNS BOHATTA. *Deutsches Anonymenlexikon*. . . . Weimar, 1902-28. 7 v.
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Index of Persons

[Numbers refer to bibliographical entries, not pages.]

- | | |
|-------------------------------------|--|
| Aarne, Antti A., 1011 | Arnold, Robert F., 445 |
| Abbey, R. A., 1070 | Ascoli, Georges, 829, 830 |
| Abbott, T. K., 593 | Ash, Lee, 165, 1135 |
| Abrahams, Phyllis, 541 | Ashburnham, Bertram, Fourth Earl of, 617 |
| Accurti, Thomas, 600 | Ashley, Frederick W., 628 |
| Ackerman, Robert W., 539 | Atkins, J. W. H., 777, 778, 779, 780 |
| Acton, J. E. E. Dalberg, Baron, 870 | Auer, J. Jeffery, 1149 |
| Adam, Robert B., 635 | Avery, Emmett L., 729 |
| Adams, Eleanor N., 540 | Ayer, N. W., 214 |
| Adams, Joseph Q., 499, 599 | Ayscough, Samuel, 645, 658 |
| Adams, William D., 706 | |
| Adler, Cyrus, 1118 | Bacci, Orazio, 444 |
| Agnew, Janet M., 1146 | Bacon, Jean C., 243 |
| Alden, John, 662, 676 | Bächtold-Stäubli, Hans, 1025 |
| Alden, Raymond M., 679 | Baird, Donald, 739 |
| Aldington, Richard, 1030 | Baker, Blanch M., 708 |
| Aldis, Harry G., 573 | Baker, Ernest A., 167, 736, 737, 738 |
| Alexander, Carter, 1001 | Bald, R. C., 54, 55 |
| Allen, Beverly S., 776 | Baldensperger, Fernand, 333, 831 |
| Allen, Charles, 229 | Baldwin, James M., 1084 |
| Allgayer, Wilhelm, 707 | Banks, Mary Macleod, 1013, 1014 |
| Allibone, S. Austin, 443 | Barbier, Antoine A., 958, 968 |
| Allison, Antony F., 574, 924, 1099 | Barbier, Olivier, 958 |
| Almack, John C., 53 | Barker, James, 716 |
| Alman, Miriam, 166 | Barlow, Harold, 1045 |
| Altick, Richard D., 374, 405 | Barnet, Sylvan, 781 |
| Amat, Roman d', 931 | Barnhart, Clarence L., 433, 434 |
| Ames, Delano, 1030 | Barrett, C. Waller, 1172 |
| Ames, Joseph, 575 | Barrow, John G., 1102 |
| Ancona, Alessandro d', 444 | Bartels, Adolf, 446 |
| Anderson, John P., 864 | Bartlett, H. C., 632 |
| André, Louis, 865 | Bartlett, John, 406 |
| Andrews, William Loring, 634 | Barzun, Jacques, 56 |
| Apperson, G. L., 1012 | Bashe, Edwin J., 550 |
| Arber, Edward, 608, 636 | Baskervill, Charles R., 857 |
| Arbour, Roméo, 213 | Basler, Roy P., 1222 |
| Arms, George, 680 | Bateson, F. W., 452 |
| Armytage, Sir George T., 941 | Bauerhorst, Kurt, 508 |
| Arnim, Max, 922 | |

Index of Persons

- Baugh, Albert C., 447
Baxter, J. H., 541, 542
Beccaria, Augusto, 1132
Beers, Henry P., 1150, 1151
Bell, Aubrey F. G., 448
Bell, Inglis F., 739
Bell, Marion V., 243
Benbow, John, 1
Benet, William R., 437
Benham, A. R., 629
Benjamin, Mary A., 1055
Bennett, H. Stanley, 577
Bennett, Richard, 617
Bentley, Gerald E., 709
Bernheim, Ernst, 57
Berry, G. G., 75
Berthold, Arthur, 169
Best, Richard Irvine, 983
Besterman, Theodore, 89, 98, 643
Bigmore, Edward C., 5
Bishop, William W., 622
Bithell, Jethro, 449
Bittner, Josef, 377
Black, Frank G., 740
Black, George F., 980
Blagden, Cyprian, 450
Blair, Walter, 1152
Blakey, Dorothy, 741
Blanck, Jacob, 1153, 1185
Bleiler, Everett F., 742
Blickensderfer, Joseph P., 138
Bliss, Leslie E., 185
Block, Andrew, 743
Blom, Eric, 1048
Bloomfield, Leonard, 799
Boase, Frederic, 926
Bochenski, I. M., 1083
Boggs, Ralph S., 1015
Bohatta, Hanns, 91, 964, 965
Bohn, H. G., 490
Bolgar, R. R., 833
Boll, Franz, 1080
Bollandus, J., 1101
Bolte, Johannes, 1024
Bonaparte, Prince Louis-Lucien, 801
Bond, Donald F., 452, 458, 834, 835, 854, 859
Bond, John J., 988
Bond, Maurice F., 1125
Bond, Richmond P., 257
Bond, W. H., 198
Bonser, Wilfrid, 543, 1035
Bosco, Umberto, 451
Bossuat, Robert, 544
Boswell, E., 609
Boüard, Alain de, 1077
Bourgeois, Émile, 865
Bowers, Fredson T., 6, 7, 8, 9, 10, 48, 58, 59, 60, 61, 734
Bowyer, William, 660
Boys, Richard C., 681
Bradner, Leicester, 682
Brand, John, 1027
Bratke, Eduard, 866
Braune, Wilhelm, 269
Brayer, Herbert O., 215
Brewer, Ebenezer Cobham, 407
Brigham, Clarence S., 216, 1154
Brinley, George, 1155
Briquet, Charles M., 11
Brockhaus, F. A., 126, 409
Bronson, Bertrand H., 683
Brooke, Tucker, 447
Brooks, Cleanth, 797
Brown, Allen A., 710
Brown, Annmary, 576
Brown, Carleton, 684, 685
Brown, George E., 13
Brown, Huntington, 836
Brown, John Carter, 585, 1156, 1157 1158
Brown, Karl, 170
Brown, Stephen J. M., 981
Browning, D. C., 410
Brunet, Gustave, 120, 959, 968
Brunet, Jacques-Charles, 120
Brussel, Isidore R., 639
Büchmann, Georg, 411
Bühler, Curt F., 586, 618
Burckhardt, F., 193
Burger, Heinz Otto, 500
Burger, Konrad, 578, 620
Burke, Arvid J., 1001
Bursian, Conrad, 524
Burtchaell, G. D., 932
Burton, Margaret, 171
Bury, J. B., 867, 869
Bush, J. N. Douglas, 840

Index of Persons

- Butler, Pierce, 619
Byrne, Muriel St. C., 1056
Cabeen, D. C., 458
Cabrol, Fernand, 1104
Campion, Eleanor E., 196
Cannon, Carl L., 172
Caplan, Harry, 545, 546
Cappelli, Adriano, 1057
Carmody, F. J., 1133
Carnie, Robert H., 662
Caron, Pierre, 872, 873, 920
Carlson, William H., 173
Carroll, John B., 800
Carter, Harry, 37
Cary, M., 531
Case, Arthur E., 686
Case, Shirley J., 1105
Cave, Edward, 645
Cestre, Charles, 287
Chamberlin, Mary W., 1004
Chambers, E. K., 711, 712, 713
Chambers, Robert, 1016
Chandler, Frank W., 745
Chapman, R. W., 15
Charvat, William, 1160
Chauvin, Victor, 874
Cheney, Frances, 1219
Chevalier, Ulysse, 875, 876, 1108
Chew, Samuel C., 447
Child, Francis J., 687
Childs, James B., 589
Christ, Wilhelm von, 535
Christie-Miller, S., 145
Christopher, H. G. T., 1058
Church, Elihu D., 147, 1161
Cioranescu, Alexandre, 590
Clark, A. F. B., 837
Clark, Albert Curtis, 62
Clark, Alvan W., 220
Clark, William A., Jr., 148
Clavell, Robert, 643
Clémencet, Charles, 987
Clément, François, 987
Clements, William L., 1162
Coan, Otis W., 1163
Coffin, Tristram P., 303
Cohen, Marcel, 818, 826
Cokayne, George Edward, 948, 949
Colas, René, 877
Cole, George W., 17, 147, 490, 591, 605, 1161
Cole, Maud D., 1167
Coleman, D. C., 18
Coleman, Henry E., Jr., 396
Collins, F. Howard, 19
Collins, Victor, 801
Collinson, Robert L., 20, 94
Collomp, Paul, 63
Compton, Helen Douglas, 1019
Conley, Carey A., 838
Cook, Dorothy E., 135, 758, 759
Cook, Elizabeth C., 1164
Cook, Olan V., 631
Copingier, Walter A., 620
Cordier, Henri, 878
Corns, Albert R., 457
Coulter, Edith M., 879
Courthope, William J., 688
Courtney, William P., 95
Cousin, Jean, 802
Cowan, Robert E., 148
Cox, Edward G., 765
Cox, J. Charles, 1036
Craig, Alec, 1092
Craigie, William A., 804
Crane, Ronald S., 221, 641
Crane, Thomas F., 1017
Cranfield, Geoffrey A., 222
Crawford, Phyllis, 705, 1054
Creizenach, Wilhelm, 714
Criado, Emilio L., 788
Cross, F. L., 1126
Cross, Tom Peete, 982
Crosse, Gordon, 1125
Crow, John, 743
Cushing, Helen G., 243, 898
Cushing, William, 960, 961
Dagens, Jean, 1110
Dahl, Folke, 223
Dahlmann, Friedrich Christoph, 880
Danforth, G. F., 136
Daniell, Walter V., 881
Dantine, Maur François, 987
Daremborg, Charles V., 517
Darton, J. F. Harvey, 459
Davies, Godfrey, 676, 882

Index of Persons

- Davis, E. Jeffries, 883
Davis, Herbert, 37
Dawson, Giles E., 599
Day, C. L., 689
Dearing, Vinton A., 64
Degering, Hermann, 1059
Delarue, Paul, 1018
Delehaye, Hippolytus, 1101
Delk, Lois J., 460
Deschamps, P., 120
Dibdin, Thomas, 575
Dickinson, A. T., Jr., 1165
Diehl, Katharine S., 1113
Diesch, Carl, 467
Dietrich, F., 235
Digeon, Aurélien, 287
Dix, Ernest R. McC., 592
Dixon, Raymond J., 690, 691
Dobson, E. J., 805
Doede, Werner, 21
Doig, Ronald P., 662
Dossick, Jesse J., 884
Douglas, David C., 362
Douglas, George W., 1019
Downs, Robert B., 175, 176
Doyle, James W. E., 950
Draper, John W., 782
Dreher, S., 671
Drevet, Marguerite L., 671
Duckles, Vincent, 1047
Dudley, Fred A., 1134
Duff, E. Gordon, 153, 594, 595, 596, 597, 598
Dugan, C. Winston, 592
Dunlop, John C., 746
Du Peloux, Charles, 885
Durand, Ursin, 987
Durrie, Daniel S., 952
Dutcher, George M., 862
Duyckinck, Evart A., 1166
Duyckinck, G. L., 1166

Eames, Wilberforce, 475, 1212
Ebisch, Walther, 783
Edmonds, Cecil K., 622
Edwardes, Marian, 1020
Egerton, John, 716
Ekwall, Eilert, 806
Elledge, Scott, 784

Ellis, Sir Henry, 1027
Elster, Hanns Martin, 411
Elton, William, 785
Emanuel, Victor, 640
Emden, Alfred B., 565, 933
Engelmann, Wilhelm, 518
Eppelsheimer, Hanns W., 420
Ernst, Juliette, 529
Esdaile, Arundell, 23, 171, 177, 421, 747
Evans, Austin P., 547
Evans, Charles, 1167
Evans, D. Silvan, 986
Eyre, G. E. B., 654

Faber du Faur, Curt von, 678
Fabian, Bernhard, 1181
Faider, Paul, 519, 520
Farrar, Clarissa P., 547
Farrar, R. H., 645
Farrer, James A., 962, 1093
Faverty, Frederic E., 644
Faxon, F. W., 212
Faye, Christopher U., 198, 630
Ferguson, F. S., 3
Ferguson, W. Craig, 613
Fidell, Estelle A., 748
Firkins, Ina Ten Eyck, 758
Fischer, Walther, 1181
Fisher, John H., 96
Fiske, Willard, 149
Fitzmaurice-Kelly, James, 462, 463
Fitzsimons, Matthew A., 887
Flasche, Hans, 381, 1115
Fleay, Frederick G., 717
Fleischhack, Curt, 97
Fletcher, William I., 114
Flores, Angel, 839
Flory, Esther V., 748
Foakes, R. A., 725
Fock, Gustav, 376
Folger, Henry C., 599
Ford, Edwin H., 1168
Fortescue, G. K., 92, 118, 638
Foster, F. M. K., 840
Foster, Joseph, 944
Fowler, Mary, 149
Foxon, David, 422
Francis, F. C., 3, 178

Index of Persons

- Frank, John C., 1202
Franklin, Alfred, 271, 888
Franz, Günther, 889, 890
Frauwallner, Erich, 423
Frazer, Sir James G., 1022
French, J. Milton, 766
Frewer, Louis B., 891
Friederich, Werner P., 831
Friedman, Arthur, 65
Fry, Edward A., 645, 989
Fry, Mary Isabel, 676
Fucilla, Joseph G., 464
Fueter, Eduard, 892
Fumagalli, Giuseppe, 424, 501
Funke, Walther, 91
- Gabler, Anthony J., 231
Gabrielson, Arvid, 813
Galbraith, V. H., 179
Garand, Monique, 567
Gardner, E. G., 465
Garnett, Richard, 143
Garrison, Fielding H., 1135
Gaskell, Philip, 24
Gatfield, George, 951
Gayley, Charles M., 786, 787
Gecker, Sidney, 749
Geddie, J. Liddell, 456
Genest, John, 718
Georg, Carl, 126
Georgi, Theophil, 124
Gerhard, Dietrich, 892
Gerstenberger, Donna, 1169
Gerstenfeld, Melanie, 879
Ghosh, Jyotish Chandra, 466
Gibbs, Vicary, 949
Giebisich, H., 423
Gilchrist, Donald B., 380
Gildersleeve, Basil L., 260
Gilkey, M. A., 957
Gillett, Charles R., 1094, 1124
Gilmore, George W., 1130
Gilson, J. P., 180
Giraud, Jeanne, 488
Giry, Arthur, 990
Giuseppi, Montague S., 181
Gleason, Henry A., 807
Goedeke, Karl, 467
Goff, F. R., 601
- Gohdes, Clarence, 1170, 1171
Golden, Herbert H., 468, 469, 470
Goldschmidt, E. Ph., 3
Gomme, Alice B., 1023
Gottschalk, Louis, 66
Gove, Philip B., 750
Grässe, Johann G. T., 125, 471
Graff, Henry F., 56
Graham, Walter J., 224, 225
Granger, Edith, 690, 691
Graves, Eileen C., 251
Graves, Robert, 1030
Green, Samuel A., 1194
Greenfield, Stanley B., 548
Greenough, Chester N., 766
Greer, James N., 460
Greg, W. W., 3, 25, 67, 68, 69, 609,
719, 720, 721, 1060
Gregory, Winifred, 210, 254
Grente, Georges, 472, 473
Griffin, Appleton P. C., 363
Griffith, Acton F., 692
Griffiths, Ralph, 658
Grimal, Pierre, 934
Grimm, Jakob L. K., 1024
Grismer, Raymond L., 474
Gröber, Gustav, 357, 549
Grose, Clyde L., 893
Gross, Charles, 894
Grove, Sir George, 1048
Growoll, Adolf, 475, 1173
Guerlac, O. G., 427
Guirand, Felix, 1030
Guiraud, Pierre, 808
Gummere, Francis B., 693
Gustafson, Alrik, 476
Gwatkin, H. M., 869
- Hackett, Alice Payne, 1174
Haering, Hermann, 880
Haight, Anne L., 1095
Hain, Ludwig, 620
Halkett, Samuel, 963
Hall, Frederick W., 70
Hall, Robert A., Jr., 809
Halsband, Robert, 71
Halsey, William D., 433, 434
Hamer, Philip M., 1223
Hamilton, Sinclair, 1175

Index of Persons

- Hammond, William A., 1005
 Hamp, Eric P., 810
 Handlin, Oscar, 895
 Hansel, Johannes, 477
 Harbage, Alfred B., 722, 723
 Harbottle, T. B., 428
 Harkins, William E., 478, 811
 Harkness, Bruce, 72
 Harris, C. Fiske, 1156, 1158
 Harrison, Wilson R., 26
 Hart, James D., 1176, 1177
 Hart, William Henry, 1096
 Hartnoll, Phyllis, 724
 Harvey, Sir Paul, 480, 481, 521, 1034
 Haselden, Reginald B., 1061
 Haskell, Daniel C., 226, 1203
 Hastings, James, 1116, 1117
 Hatin, Eugène, 227, 228
 Hatto, Arthur T., 400
 Hatzfeld, Helmut, 788
 Hauck, Albert, 1130
 Hauser, Henri, 896
 Havens, George R., 458
 Havens, R. D., 782
 Haycraft, H., 651
 Haydn, Joseph T., 991, 992
 Hayward, John, 695
 Haywood, Charles, 1026
 Hazard, Paul, 333, 646, 647
 Hazlitt, W. Carew, 1027
 Heal, Ambrose, 1062
 Healey, George H., 640
 Heawood, Edward, 27
 Hector, L. C., 1063
 Heinsius, Wilhelm, 126
 Heinzl, E., 423, 429
 Helfenstein, U., 901
 Heltzel, Virgil B., 767
 Hendrick, George, 1169
 Henry, Edward A., 380
 Henry, Mellinger E., 696
 Henslowe, Philip, 725
 Herbert, J. A., 744
 Herbert, William, 575
 Herescu, N., 522
 Herre, Paul, 897
 Herrig, Ludwig, 265
 Herzog, Johann Jakob, 1130
 Heseltine, Janet E., 481, 1034
 Hettler, August, 126
 Heuser, Frederick W. J., 184
 Heusinkveld, Arthur H., 550
 Hibbard, Addison, 440
 Higgs, Hilary, 999
 Highet, Gilbert, 523
 Hiler, Hilaire, 898
 Hiler, Meyer, 898
 Hill, Archibald A., 73
 Hill, Frank P., 1178
 Hill, Thomas, 692
 Hind, Arthur M., 1006
 Hinman, Charlton, 28
 Hirsch, Paul, 1046
 Hiscock, W. G., 676
 Hodes, Franz, 91
 Hodgart, M. J. C., 697
 Hoe, Robert, 604, 648
 Hoefler, Jean C. F., 940
 Hoenigswald, Henry M., 812
 Hoffman, Frederick J., 229
 Hoffmann-Krayer, Eduard, 1025,
 1042
 Hofmeister, Adolf, 897
 Hohlfeld, A. R., 855
 Holman, C. Hugh, 440
 Holmes, Urban T., Jr., 458
 Holzmann, Michael, 964, 965
 Hoops, Johannes, 551
 Hopfner, Theodore, 1123
 Horn-Monval, Madeleine, 841
 Hornstein, Lillian H., 436
 Hosius, Carl, 534
 Houben, H. H., 1097
 Houchin, Thomas D., 808
 Houghton, Walter E., 230
 Houtchens, Carolyn W., 649
 Houtchens, Lawrence H., 649
 Howe, Ellic, 29
 Howe, George F., 862
 Hubbell, Jay B., 1179, 1218
 Hulbert, James R., 804
 Hume, Abraham, 365
 Humphreys, Arthur L., 900
 Humphries, Charles, 1049
 Hunger, Herbert, 1028
 Huntington, Henry E., 185, 231, 604,
 605, 606, 726, 727, 1180
 Hutchins, Margaret, 74
 Hyamson, Albert M., 935

Index of Persons

- Ireland, Norma O., 164, 236
Irish, Wynot R., 698
- Jackson, Samuel, 1130
Jackson, William A., 3, 479, 610
Jacob, Herbert, 467
Jacobus, Donald L., 953
Jannacó, Carmine, 493
Jannet, P., 968
Jantz, Harold S., 1182
Jaryc, M., 920
Jayne, Sears, 186, 584
Jenkinson, Hilary, 1064, 1065, 1066, 1067
Johannsen, Albert, 1183
Johnson, A. F., 580
Johnson, Allen, 928
Johnson, Alvin, 419
Johnson, Charles, 541, 542, 1067
Johnson, Doris M., 1121
Johnson, Francis R., 584
Johnson, Francis G., 1184
Johnson, Merle, 1185
Johnston, Marjorie, 936
Jones, Howard Mumford, 1186
Jones, Joseph, 1197
Jones, S. Paul, 751
Jones, Stephen Kay, 1121
Juchhoff, Rudolf, 650
Judge, Cyril B., 1068
Julian, John, 1119
- Kaplan, Louis, 1187
Kaye, F. B., 221
Kayser, Christian G., 126
Keller, Helen R., 992
Keller, Wolfgang, 1069
Kelso, Ruth, 768, 769
Keniston, Hayward, 237
Kennedy, Arthur G., 430, 813
Kennedy, James, 963
Kenney, James F., 984
Keogh, Andrew, 499
Ker, Neil R., 187, 553
Kibre, Pearl, 1142
King, A. Hyatt, 1050
King, W. F. H., 431
Kingsford, Charles L., 904
Kippis, Andrew, 923
Kirk, John F., 443
- Kittredge, George L., 687
Klapp, Otto, 484
Klauser, Theodor, 1127
Klebs, Arnold C., 1136
Khuckhohn, Paul, 281
Klussmann, Rudolf, 388, 525
Koch, Max, 515
Koch, Theodore W., 149
Koch, Willi, 515
König, Franz, 1120
Körner, Josef, 485
Kohlschmidt, Werner, 494
Kolb, Gwin J., 453
Kopp, Hermann F., 1137
Kosch, Wilhelm, 486
Krappe, Alexander H., 1029
Krause, Wilhelm, 389
Kristeller, Paul O., 554, 555
Kroll, Wilhelm, 532, 536
Kuhn, Sherman M., 819
Kunitz, Stanley H., 651
Kuntz, Joseph M., 680
Kurath, Hans, 814, 819
Kurtz, B. P., 787
- Labarre, E. J., 30, 31
Laing, John, 963
Lambrino, Scarlat, 526
Lancaster, Joan C., 905
Landa, Louis A., 641
Langer, William L., 914
Langlois, Charles-V., 75, 100
Langlois, Pierre, 432
Lanson, Gustave, 76, 488
Lathrop, Henry B., 843
Lauffer, Otto, 1033
Lawrence, William W., 556
Leach, Howard S., 188
Lean, Vincent Stuckey, 1031
Leary, Lewis, 390, 489, 1188
Leclaire, Lucien, 752
Lee, Clarence D., 1070
Lee, Sidney, 929
Lehmann, Paul, 1080
Lehmann-Haupt, Hellmut, 1189
Leisy, Ernest E., 1190
Leroy, Émile, 189
Lewis, Wilmarth S., 190
Leyh, Georg, 35
Liebrecht, Felix, 746

Index of Persons

- Lillard, Richard G., 1163
Line, Kathleen, 459
Lloyd, Sir John Edward, 930
Loetscher, Lefferts A., 1130
Loewenberg, Alfred, 728, 1051
London, William, 643
Lones, T. E., 1044
Loomis, Rogert Sherman, 557
Lorenz, Otto H., 128
Loth, Bernard, 1112
Louittit, C. M., 1088
Lowe, Elias Avery, 1071
Lowndes, William T., 490
Ludwig, Richard M., 1191
Lumley, John, Lord, 584
- Maas, Paul, 77
MacAlister, J. Y. W., 32
McBurney, William H., 753
McCrum, Blanche P., 1222
MacCulloch, J. A., 1013
McCulloch, John R., 998
Macfarlane, A. G., 580
McKay, George L., 978
McKenzie, D. F., 611
McKerrow, Ronald B., 78, 79, 80, 612, 613
Maclean, Donald, 985
McManaway, James G., 734
Macmillan, Dougald, 726, 727
McMurtrie, Douglas C., 1192, 1193
Madan, Falconer, 614, 655, 1072
Magnus, Laurie, 491
Maire, Albert, 391
Malclès, Louise-Noëlle, 101
Malone, Dumas, 928
Malone, Kemp, 313, 447
Manitius, Max, 558
Manly, John M., 656
Mann, Wolfgang, 699
Mareuil, André, 432
Marichal, Robert, 567
Marinis, Tamaro de, 620
Marouzeau, Jules, 528, 529, 815
Marsh, Narcissus, 593
Marston, Thomas E., 615
Martin, A., 917
Martin, Charles T., 1073
Martin, John, 492
- Marx, Gerhard, 483
Mas Latrie, Louis, 993
Masson, David I., 616
Mathews, E. G., 848
Mathews, Mitford M., 816, 817
Matthews, William, 937, 938, 939, 1195
Matthews, William R., 374
May, J. Lewis, 646, 647
Mazzoni, Guido, 493
Mead, Herman R., 606
Meads, Dorothy M., 192
Medley, D. J., 912
Meillet, Antoine, 818
Merker, Paul, 494
Metman, Josette, 567
Mette, Hans Joachim, 527
Metzdorf, Robert F., 162
Meyer, Paul, 340
Michaud, Joseph-François, 940
Michaud, Louis-Gabriel, 940
Michel, Albert, 1112
Migne, J. P., 1122, 1123
Milford, Robert T., 242
Milkau, Fritz, 35
Miller, A. W. K., 143
Millelt, Fred B., 656, 1196
Minde-Pouet, Georg, 467
Mish, Charles C., 754
Mitchell, William F., 770
Mönnig, Richard, 844
Mohr, Wolfgang, 494
Molinier, Auguste, 906
Moll, Otto E., 1032
Monfrin, Jacques, 544
Monglond, André, 657
Monod, G., 907
Monro, Isabel S., 135, 758, 759
Moore, Margaret F., 1074
Moorhead, J. K., 1020
Morgan, Bayard Q., 845, 855
Morgan, Chloe S., 908
Morgan, J. Pierpont, 617, 618
Morgan, William T., 908
Morgenstern, Sam, 1045
Morison, Stanley, 238, 239, 1062
Morize, André, 81
Mornet, Daniel, 82
Morris, Adah V., 243, 898, 966

Index of Persons

- Morris, William, 617
Morrison, Paul G., 622, 676
Morton, Leslie T., 1135
Mosher, Fredric J., 970
Moss, Joseph William, 530
Mott, Frank L., 1198, 1199, 1200
Moxon, Joseph, 37
Muddiman, J. G., 250
Mudge, Isadore G., 442
Müller, Iwan von, 534, 535, 558
Müller, Johannes, 367
Mugridge, Donald H., 1222
Mullins, E. L. C., 909
Mumby, Frank A., 38
Mummendey, Richard, 394
Munby, Alan N. L., 194
Mundt, Hermann, 395
Munsell, Joel, 952
Murphy, Gwendolen, 771
Murray, Sir James A. H., 821
Murrie, E. B., 689
Musgrave, Sir William, 941
- Nabholz, Hans, 901
Nangle, Benjamin C., 658
Nash, Ray, 1201
Nehring, A., 568
Neill, D. G., 659
Nemoy, Leon, 615
Newcombe, Luxmoore, 195
Nichols, John, 660, 661
Nicoll, Allardyce, 730
Nield, F. J., 881
Nield, Jonathan, 755
Nolte, Fred O., 846
Nørgaard, Holger, 833
Northup, Clark S., 499
Noyes, Gertrude E., 772, 824
- Oates, J. C. T., 587
Odell, George C. D., 1204
O'Dell, Sterg, 756
Oesterley, Hermann, 910
Oettinger, Eduard M., 943
Ogilvy, J. D. A., 559
Ollard, S. L., 1125
Olzien, Otto, 500
Omond, T. S., 700
O'Neill, Edward H., 1205, 1206
- Osborne, Lucy E., 161
Osler, Sir William, 1138
Ost, L., 126
Ottino, G., 501
Oulton, W. C., 716
- Paetow, Louis J., 911
Paine, Nathaniel, 1147
Palfrey, Thomas R., 396, 502
Palgrave, R. H. Inglis, 999
Palmer, Henrietta R., 847
Palmer, Robert B., 569
Pane, Remigio Ugo, 848
Panzer, Georg Wolfgang, 620
Parenti, Marino, 967
Pargellis, Stanley, 912
Paris, Gaston, 340
Park, Thomas, 692
Parker, William R., 36
Parry, John J., 560
Patrick, David, 456
Paul, Hermann, 269, 561
Pauly, August Friedrich von, 532
Peacock, Netta, 1020
Pearce, Roy Harvey, 1195
Peddie, Robert A., 102, 130, 131, 132,
133, 621, 1076
Peet, W. A., 38
Peeters, Paul, 1101
Peignot, Gabriel, 103
Perott, Joseph de, 857
Petit de Julleville, Louis, 503
Petzholdt, Julius, 104
Peuckert, Will-Erich, 1033
Pfannmuller, Gustav, 504
Pfeiffer, Franz, 292
Pforzheimer, Carl H., 155
Pike, Kenneth L., 823
Pius XII, Pope, 1098
Place, Joseph, 669
Planché, James R., 913
Ploetz, Karl J., 914
Plomer, Henry R., 662
Pochmann, Henry A., 849, 850, 851
Polain, Louis, 874, 906
Polivka, Georg, 1024
Pollard, Alfred W., 576, 622
Poole, Reginald L., 994
Poole, W. F., 243

Index of Persons

- Porter, G. W., 92
Potter, M. E., 136
Potthast, August, 915, 1101
Pottinger, David T., 663
Povey, K., 41
Powicke, F. M., 565, 995
Poynter, Frederick N. L., 623
Praesent, H., 193
Preuss, E., 518
Prevost, M., 931
Price, Lawrence M., 851, 852, 853
Price, Mary B., 853
Price, Warren C., 244
Proctor, Robert G. C., 578
Prou, Maurice, 1077
Pryse, J., 985
Puhvel, Jaan, 808
Purnell, C. J., 127, 151

Quérard, Joseph M., 664, 665, 968
Quinn, Arthur H., 1207, 1208, 1209

Raby, F. J. E., 563, 564
Ramage, David, 624
Rand, Benjamin, 1084
Rashdall, Hastings, 565
Raven-Hart, R., 936
Raysor, Thomas M., 666
Read, Conyers, 916
Record, Peter D., 384, 398
Redgrave, G. R., 622
Reichardt, Günther, 97
Reichling, Dieterich, 620
Reinach, Salomon, 1008
Reuss, Jeremias D., 368
Reynolds, Quentin J., 1210
Rhodes, Dennis E., 963
Ricci, Seymour de, 197, 198
Richardson, Ernest C., 105, 199
Riches, Phyllis M., 945
Rickert, Edith, 656
Rickert, R. T., 725
Ringler, William, 685
Rivain, Camille, 482
Robbins, Rossell H., 685
Roberts, Julian, 625
Rochedieu, Charles A., 854
Roden, Robert F., 1211
Rogers, David M., 574, 924, 1099

Rohlfs, Gerhard, 505
Rolfe, Franklin P., 762
Rolli, M., 671
Rollins, Hyder E., 701
Rolloff, Walter, 855
Romig, Walter, 1128
Roorbach, Orville A., 1221
Roscher, Wilhelm H., 533
Rose, Hugh James, 946
Rose, J. Holland, 868
Rosenbach, A. S. W., 160
Rosenbaum, Alfred, 964
Rosenberg, Ralph P., 399
Rosenwald, Lessing J., 159
Rosselli, Carlos P., 505
Rothacker, Erich, 281
Rothbarth, Margarethe, 901
Rothschild, Nathaniel, Baron, 667
Roupell, M. G., 252
Rouveyre, Édouard, 42
Rowlands, William, 986
Rückert, Ernst, 97
Russell, Josiah C., 566
Rye, Reginald A., 200
Rye, Walter, 201
Rylands, John, 594, 607

Sabin, Joseph, 1212
Sadleir, Michael, 3, 757
Sadleir, T. U., 932
Saglio, Edm., 517
St. John, Judith, 506
Saintsbury, George, 702, 789, 790
Samaran, Charles, 567
Sands, Donald B., 430
Sandys, John E., 507
Sarasino, Ernesto, 438
Sattler, Paul, 892
Sauer, August, 288
Saulnier, E., 917
Saulnier, V.-L., 590
Sayle, C. E., 588
Schaff, Phillip, 1129, 1130
Schanz, Martin von, 534
Schipper, Jakob, 703
Schlager, Paul, 467
Schlauch, Margaret, 560
Schlösser, Anselm, 856
Schmid, Wilhelm, 535

Index of Persons

- Schmitt, Franz Anselm, 508
Schnapper, Edith B., 1052
Schneemelcher, W., 1103
Schneider, Georg, 43, 969
Scholderer, Victor, 3, 847
Scholes, Percy A., 1053
Schrader, Otto, 568
Schröder, Heinrich, 294
Schücking, Levin L., 783
Schultz, Arthur R., 849, 850
Schulz, Ernest, 763
Schulz, Friedrich Ernst, 707
Schulz, Herbert C., 1213
Schutz, Alexander H., 458
Schwegmann, George A., Jr., 255
Scott, F. N., 786
Scott, Mary A., 857
Sealock, Richard B., 1214
Sears, Minnie E., 123, 705, 1054
Seely, Pauline A., 1214
Seignobos, Charles, 75
Selbie, J. A., 1117
Seligman, Edwin R. A., 419
Severs, J. Burke, 83
Shapiro, Karl, 704
Shaw, Marian, 123
Shaw, Ralph R., 43, 1215
Shaw, William A., 954
Sherburn, George, 185, 447
Shipton, Clifford K., 1167
Shoemaker, Richard H., 1215
Shorter, Alfred H., 44
Sievers, Eduard, 269
Silverstein, Theodore, 1139
Simches, Seymour O., 468, 469, 470
Simmonds, Florence, 1008
Símon Díaz, José, 509
Simoni, Anna E. C., 963
Simons, M. L., 1166
Singer, Dorothy W., 1140
Skeat, T. C., 202
Skutsch, Franz, 536
Smith, Albert H., 400
Smith, F. Seymour, 858
Smith, G. Gregory, 791
Smith, George, 929
Smith, Wilbur M., 1131
Smith, William C., 1049
Smith, William George, 1034
Snow, Valentine, 510
Southern, A. C., 1099
Spargo, John W., 511, 626
Sparke, Archibald, 457
Spence, Lewis, 1020
Spencer, George John, Earl, 594
Spiller, Robert E., 1191
Spingarn, J. E., 792, 793
Stählin, Otto, 535
Stallman, Robert W., 794
Stammler, Wolfgang, 494
Stark, Lewis M., 1167
Starnes, D. T., 824
Stauffer, Donald A., 773, 774
Steckler, Phyllis, 1003
Steeves, Harrison R., 371
Stein, Henri, 106
Steinberg, S. H., 45, 412
Steinschneider, Moritz, 1141
Stemplinger, Eduard, 537
Stephen, Leslie, 929
Stephens, Thomas A., 1035
Sterling, Sir Louis, 152
Sterzi, Mario, 444
Stevens, Henry, 1216
Stevenson, Allan H., 27, 46, 47
Stevenson, Burton E., 439
Stewart, Powell, 246
Stillwell, Margaret B., 204, 1217
Stock, Leo F., 247
Stockbridge, J. C., 1156, 1158
Stokes, Roy, 23
Stott, R. Toole, 731
Stovall, Floyd, 1218
Stratman, Carl J., 732
Strecker, Karl, 569
Streeter, Harold W., 859
Streeter, Thomas W., 1172
Strutt, Joseph, 1036
Stuart, James D., 219
Stuart, Margaret, 955
Stübe, Rudolf, 897
Summers, Montague, 733, 760
Sutherland, D. M., 242

Talvert, Hector, 669
Tanghe, Raymond, 107
Tate, Allen, 1219

Index of Persons

- Taylor, Archer, 108, 109, 205, 206,
 627, 970, 1037, 1038
 Taylor, E. G. R., 883
 Tchémertzine, Avenir, 513
 Techener, J., 274
 Teichl, R., 193
 Templeman, William D., 670, 782
 Tenèze, Marie-Louise, 1018
 Teuffel, Wilhelm S., 536
 Thacher, John B., 628
 Thelert, Gustav, *pseud.*, 126
 Thieme, Hugo P., 671
 Thierfelder, Andreas, 524, 527
 Thomas, Henry, 3, 580, 583
 Thomason, George, 638
 Thompson, Sir Edward Maunde,
 1075, 1078, 1079
 Thompson, J. D., 364
 Thompson, Ralph, 1220
 Thompson, Stith, 1011, 1039
 Thomson, S. Harrison, 562
 Thomson, Theodore R., 956
 Thorndike, Lynn, 1040, 1142
 Thornton, John L., 1143
 Thrall, William F., 440
 Thurston, Ada, 618
 Thurston, Jarvis, 761
 Tilley, Morris P., 1041
 Timperley, Charles H., 672
 Tinker, Chauncey B., 162
 Todd, William B., 49, 84
 Totok, Wilhelm, 110
 Towner, Isabel L., 203
 Traill, Henry D., 918
 Traube, Ludwig, 1080
 Trautmann, Moritz, 264
 Trent, W. P., 1159
 Trnka, Bohumil, 826
 Trübner, Nikolaus, 827, 1221
 Tucker, Joseph E., 676
 Tucker, Lena L., 629
 Tully, R. I. J., 1143
 Turabian, Kate L., 50
 Ueberweg, Friedrich, 1090
 Ulrich, Carolyn F., 229, 251
 Updike, Daniel B., 51
 Upton, Eleanor Stuart, 919
 Utley, George B., 146
 Vacant, A., 1112
 Vail, R. W. G., 1212
 Vallée, Léon, 111
 Van Doren, Carl C., 1224
 Van Hoessen, Henry B., 112, 858
 Van Patten, Nathan, 499
 Van Tieghem, Paul, 860
 Van Tieghem, Philippe, 85
 Vapereau, Louis Gustave, 514
 Varet, Gilbert, 1091
 Varnhagen, Hermann, 403
 Venn, J. A., 927
 Venn, John, 927
 Vernet, Marie-Thérèse, 567
 Vicaire, Georges, 673
 Vigneron, Robert, 86
 Viller, Marcel, 1111
 Vincent, Benjamin, 991
 Vinet, Ernest, 1009
 Vogt, Friedrich H. T., 515
 Voretzsch, Carl, 570
 Waitz, Georg, 880
 Walford, A. J., 441
 Walker, Alice, 87
 Walker, Frank, 1051
 Waller, A. R., 455
 Walter, Frank K., 112
 Ward, A. W., 455, 870
 Ward, H. L. D., 744
 Ward, William S., 256
 Waters, Willard O., 1167
 Watkins, Calvert W., 808
 Watson, George, 453, 454
 Watson, Melvin R., 775
 Watt, Robert, 139
 Wattenbach, Wilhelm, 1081
 Watters, Reginald Eyre, 516
 Wawrzinek, Uta, 1115
 Weed, Katherine K., 257
 Wegelin, Oscar, 1225, 1226
 Weimer, David R., 1148
 Weinberg, Bernard, 795
 Weitzel, Rolf, 110
 Wellek, René, 796
 Weller, Emil, 971, 972, 1100
 Wells, John E., 571
 Whatmough, Joshua, 808
 White, Beatrice, 713

Index of Persons

- White, William A., 632
Whiteman, Maxwell, 1227
Whiting, Bartlett J., 1012, 1038
Whitley, William T., 1010
Whitrow, Magda, 384
Widener, Harry E., 160
Widmann, Hans, 674
Wildhaber, Robert, 1042
Wiles, Roy M., 675
Will, Samuel F., 633
Willard, J. F., 542, 562
Williams, Daniel, 1121
Williams, Harold, 3, 372, 667
Williams, Harry F., 572
Williams, Iolo A., 52
Williams, Judith B., 1000
Williams, Ralph C., 762
Wilson, F. P., 3, 763, 1043
Wilson, Henry, 746
Wilson, W. J., 198, 1145
Wimsatt, William K., Jr., 797
Winchell, Constance M., 209, 442
Wing, Donald, 676
Winship, George P., Jr., 919
Wise, Thomas James, 141, 156
Wissowa, Georg, 532
Withycombe, E. G., 466
Woledge, Brian, 764
Wolf, Edwin, II, 676
Wolf, Gustav, 88
Woodress, James L., 404
Woodward, Gertrude L., 622, 734
Wrenn, Harold B., 156
Wrenn, John H., 156
Wright, Andrew, 405
Wright, Arthur R., 1044
Wright, Austin, 677
Wright, C. T. Hagberg, 127, 151
Wright, Cyril Ernest, 1082
Wright, Lyle H., 1228, 1229
Wülcker, Richard P., 264
Wyllie, J. C., 4
Wyman, C. W. H., 5
Young, Karl, 735
Yuan, Tung-Li, 878
Zabel, Morton D., 1230
Zaunmüller, Wolfram, 828
Zesmer, David M., 548

Index of Subjects

[**Boldface numbers** refer to consecutive entries devoted to one subject.]

- Abbreviations, 1057, 1073
- Academies; *see* Learned Societies
- Acta Sanctorum*, 915, 1101
- Aesthetics, **1004-10**, 1086; eighteenth-century, 782; periodicals, 302
- Alchemy, 1137, 1140, 1145
- Almanach de Gotha*, 947
- America, bibliographical work in, 3; French relations with, 835
- American Antiquarian Society, 1147
- American book collectors, 172
- American Book Publishing Record*, 113
- American chapbooks, 694
- American Council of Learned Societies, 359
- American Dialect Society, 798, 803
- American English, 804, 810, 814, 817
- American folksongs, 696
- American Historical Association, 163, 862-63
- American historical societies, 363
- American history: dissertations in, 375; writings on, 863, 871, 895
- American Library Association, 164; A.L.A. Index, 114
- American literature, **1146-1230**; dissertations in, 390, 394, 404; periodicals on, 261-63, 287, 303, 318-20, 330, 338, 343, 347, 354 (*see also* Modern languages)
- American newspapers: (1690-1820), 216; (1821-1936), 210; (1850-1900), 215
- American periodicals, 211, 233, 247
- American poetry (1900-1925), 698
- American Studies Association, 1148
- Americana, 156
- Andrews, William Loring, collection at Yale, 634
- Anglo-American First Editions*, 639
- Anglo-Latin poetry, 682, 699
- Anglo-Latin Writers (670-804)*, *Books Known to*, 559
- Anglo-Saxon; *see* Old English
- Anglo-Saxon nations, dissertations on language and literature of, 394
- Annotation of texts, 65, 87
- Annual Magazine Subject Index*, 212
- Annals and gift books (1825-65), 1220
- Anonymous literature, **958-72**
- Antiquities: Germanic, 551; Indo-germanic, 568
- Arabia, bibliography of, 874
- Arabic books, 1133, 1141
- Art reference works, **1004-10**, 1175
- Artes praedicandi*, 545-46
- Arthurian literature: bibliography of, 560; history of, 557
- Arthurian Names, Index of*, 539
- Arthurian Society, International, 552
- Ashley Library, 141
- Aslib Directory*, 166
- Astor Library, 115
- Astrology and astronomy, 1133
- Auction records, 973-78
- Austria, libraries in, 193
- Austria-Hungary, early printed books in, 578
- Autobiographies, 937, 939, 1187
- Autographs, collecting, 1055
- Ayer's Directory of Newspapers and Periodicals*, 214

Index of Subjects

- Ballads, 683, 687, 693-94, 697, 701
 Banned books, 1092-1100
 Barberini collection of medieval Latin scientific writings, 1139
 Beadle and Adams, publishers, 1183
Berliner Titeldrucke, 142
 Best-sellers, 1174, 1177, 1199
 "Biblio": *Catalogue français*, 116
Bibliographic Index, 90
 Bibliographical description, 9
 Bibliographical Society (London), 2, 3, 17, 591
 Bibliographical Society of America, 4
 Bibliographical Society of Chicago, 4
Bibliographies of bibliographies, 89-112
 Bibliography, descriptive, 1-52
 Bibliography, periodical, 2, 32-34, 48, 93, 274, 324
 Bibliography, study of, 3, 6, 23, 35, 42-43, 55, 78, 97, 112
Bibliotheca Britannica, 139
 Bibliothèque Nationale, 154
 Biography, 773-74, 921-46, 1146, 1205
Biography, Dictionary of Literary (English and American), 410
 Bodleian Library, English newspapers and periodicals in, 242
 Boileau in England, 837
 Bompiani dictionaries of literature, 414-15
 Book catalogues, uses of, 205-6
 Book clubs of Great Britain and Ireland, 365, 372
 Book collectors: American 172; English, 197
Book Reviews in the Humanities, 232
 Book sales, English (1676-1900), 976
 Book trade: in America, 1160, 1173, 1189; in England, 475, 577; in France, 663
 Bookbinding, 3
 Book-collecting, 52
Books in Print, 134
 Booksellers' Catalogues, American (1734-1800), 1154
 Bouquet (*Rerum gallicarum et franciscarum scriptores*), 915
 Boston Athenaeum, 117
 Boston Public Library, 710
 Bristol Reference Library, 637
 British Latin writers (400-1520), 542
 British Museum: bibliographical works in reading room, 92; catalogues of printed books, 143, 144, 178; catalogues (academies), 360-61; catalogues (early printed books), 578-83; catalogues (manuscripts), 180, 202; catalogues (newspapers), 217; catalogues (periodical publications), 218; catalogues (romances), 744; catalogues (Thomason collection), 638; reference library in reading room, 408; subject-index of modern works in, 118
British National Bibliography, 119
 British newspapers and periodicals (1632-1800): at University of Texas, 246; studies of, 257
 British serials (1789-1832), 256
British Union Catalogue of Periodicals, 219
Britwell Handlist, 145
 Brown University, 585, 1156-58

 Calendar customs, 1013-14, 1044
 Calendars, a guide to, 909
 California, University of, Library, 148
 Cambridge Bibliographical Society, 14
 Cambridge University: alumni, 927; early printed books in, 587-88; libraries in, 194
 Canadian bibliographies, 107; literature, 516
 Cancels, 15
 Carnegie Institution, Washington, 871
Cassell's Encyclopaedia of Literature, 412
Catalogues of Rare Books, 206
 Catholic books in English (1558-1640), 574
 Catholic refugees, books by, 1099
 Catholics, biographies of, 924

Index of Subjects

- Caxton, William, 577
 Celtic bibliography, 543; studies in, 979-86
Census of British Newspapers and Periodicals (1620-1800), 221
 Chapbooks, American, 694
 Chapin collection, Williams College, 161
 "Characters," 766, 769, 771
 Chicago: imprints, 1192; incunabula in libraries of, 619
 Chicago, University of, *Manual of Style*, 16
 Children's books, 459, 506
 Children's games, 1023
 China, 878
 Chronology, 987-95
 Church history, 886
Circus and Allied Arts, 731
 Classical antiquity, 517-38; influence, 523, 530, 538, 833, 836, 838, 840, 843, 846-47, 858; literary criticism in, 777; periodicals dealing with, 260, 278, 325, 345, 350; texts in, 70
Classical Scholarship, History of, 507
 Classics, translations of, 833, 836, 838, 840, 843, 846-47, 858
 Columbia University, manuscript collections in, 174
 Comparative literature, 829-61; periodicals dealing with, 273, 279, 333, 358
Contemporary American Authors, 1196
Contemporary British Literature, 656
Contemporary Literary Scholarship, 489
 Contemporary literature: periodicals, 312, 319-20, 343, 351-52
 Cornell University Library, 149; Wordsworth collection, 640
 Costume, 877, 898, 913
 County bibliography, 900
 Courtauld Institute of Art, 1007
 Courtesy books, 767-69, 772
Critical Review, 642
 Criticism, 776-97; American, 1169, 1230; of fiction, 739; periodicals dealing with, 286, 302; textual and literary, 61
Cumulative Book Index, 1221
 Cumulative indexes to periodicals, 226
 Custom, 1011-44
 Dante collection at Cornell University, 149
 Dates, dictionaries of, 987-95
 Descriptive bibliography, 1-52
Deutsche Nationalbibliographie, 121
Devices, Printers' and Publishers', 613
Dialect Notes, 803
 Diaries, 938-39, 1195
 Dictionaries, survey of English, 816, 824
 Dime novels, 1183
 Dissertations, 374-404; writing of, 50, 53, 79, 82
 Documents, suspect, 26
 Drama, 706-35, 1158, 1178, 1203-4; American, 1207-8, 1211, 1225; English collections, 188; French translations and adaptations of foreign, 841; periodical devoted to, 312
Drury Lane Calendar (1747-1776), 727
 Dryden, John, 58
 Dublin, catalogue of fifteenth-century books in Trinity College, 593; seventeenth-century books printed in, 592
 Economics, 996-1000
 Edinburgh, Faculty of Advocates Library, 150
 Edinburgh Bibliographical Society, 22
 Editing, problems of, 53-88 *passim*
 Education, 1001-3, 1086
 Eighteenth-century literature, 3, 84, 124-26, 156, 780, 782, 784, 796
 Elizabethan books, collection of, 632
 Elizabethan handwriting, 1056, 1064, 1068; recusant prose, 1099
 Emerson, Ralph Waldo, 233, 1218
 Encyclopaedias, 405-42 *passim*
 English book collectors, 197
English Catalogue of Books, 122, 643
 English corantos and newsbooks (1620-42), 223

Index of Subjects

- English drama collections, 188
 English literary periodicals, 224-25
 English literature: bibliographies of, 421, 452-54, 461, 490, 495, 499; dictionaries, handbooks, etc., 410, 434, 443, 466, 480, 511; dissertations in, 394; histories of, 447, 455-56; in France, 829-30, 834-35; in Germany, 853, 856; periodicals devoted to, 264, 267-68, 282-83, 285, 287, 304, 329, 330, 338, 353-54; sources of, 421
English Scholars, 362
 Engraving: in America, 1175; in England, 1006
Essay and General Literature Index, 123
 Essays, 775
 European history, collections, 163
 European literature: dictionary of, 491; eighteenth and nineteenth century, 124-26
Explication de textes, 86
 Faculty of Advocates Library, Edinburgh, 150
 Fantastic literature, 742
Festschriften: see Homage studies
 Fiction, 736-64; American, 1146, 1163, 1165, 1169, 1183, 1184, 1210, 1224, 1227-29; English, in French translation, 859; periodical devoted to, 321; textual problems in, 72
 Fine arts, 1004-10
 Folger Shakespeare Memorial Library, 599
 Folklore, 1011-44, 1113; periodicals, 289, 303, 347, 355
 Folksongs, 1026
 Forgeries, literary, 962
 France, early printed books in, 578, 580
 French, introduction to study of medieval, 570
 French-American relations, 835
 French bibliography, 128
 French book trade (1500-1791), 663
 French classical critics in England, 837
 French-English relations, 829-30, 834-35
 French journalism, history and bibliography of, 227-28
 French language and literature, periodicals dealing with, 290, 337, 356; see also Modern languages and Romance languages
 French literature, bibliographies of, 124, 458, 468, 484, 487-88, 513, 544, 590, 633, 657, 664-65, 669, 671, 673; current, 116; dictionaries, handbooks, etc., 472-73, 481; histories of, 482, 503; problems in, 81; see also Modern languages and Romance languages
 French novel, 751, 762, 764
 French translations of English works, 854, 859
 Games, 1023, 1036
 Genealogy, 201, 947-57
Gentleman's Magazine, 645
 Geography, 883
 German, translations from, 844-45
 German culture in America, 849-52
 German literature: bibliographies, 124, 467, 477, 483, 500, 508, 674; current, 121; dictionaries, handbooks, etc., 445, 449, 486, 494; histories, 446, 515; in British magazines, 855; of baroque period at Yale, 678; of Romantic period, 184; periodicals devoted to, 269, 280-81, 288, 291-95, 304, 308-9, 338, 349
 Germany: early printed books in, 578; English literature in, 853, 856; libraries in, 193
Gesamtkatalog der Wiegendrucke, 600
 Gothic bibliography, 760
 Great Britain: French views of, 829-30; libraries in, 166-67, 187, 195, 200
 Greek, translations from, 840
 Grolier Club, New York, 602-3, 1172
 Handwriting, 1055-82, 1201; court, 1065-67; Elizabethan, 1056, 1064, 1068; German, 21; medieval, 1071, 1081-82; Old English, 1069

Index of Subjects

- Hanes collection of incunabula, 631
 Harvard University, Widener collection, 160
 Hawthorne, Nathaniel, 1218
 Headlines in early books, 8, 28
 Henslowe's *Diary*, 725
 Heraldry, 947-57
 Hirsch collection of music, 1046
 Hispanic languages and literatures, periodicals for study of, 237
 Historical Manuscripts Commission, 182
 Historical method, 57, 66, 75, 88
 Historical publications, guide to, 366
 Historical societies, American, 363
 History, 100, 163, 862-920; bibliography of newspapers and the writing of, 238; British, 1124; dissertations in, 375, 378; periodicals dealing with, 259, 262, 276, 284, 305-6, 339
History of Ideas, Journal of, 305
 Holidays and festivals, 1016, 1019
 Homage studies, 468-70, 572
Humanities, Book Reviews in the, 232
 Huntington Library: catalogue of Larpernt plays, 726; checklist of, 605; incunabula in, 606; library of E. D. Church, 147; newspapers and periodicals, 231; resources of, 185
 Hymns, 1108, 1119
- Iberian studies, 469
 Illinois, incunabula at University of, 630
Imaginary Voyage in Prose Fiction, 750
 Incunabula, 3, 1136, 1138, 1217; and printed books before 1640, 573-634; in American libraries, 204
Index bibliographicus, 98
Index to Indexes, 236
Index librorum prohibitorum, 1098
Index translationum, 842
 Indexes: in American libraries, 164; making of, 13, 20; to periodicals, 220, 226
 Indogermanic antiquities, 568
 Institute of Historical Research, 191, 276, 366
- Interlibrary loan, locating books for, 209
 International Arthurian Society, 552
 International Committee of Historical Sciences, 901-2
International Index to Periodicals, 234
Internationale Bibliographie des Buch- und Bibliothekswesens, 99
Internationale Bibliographie der Zeitschriftenliteratur, 235
 Ireland: libraries in, 166, 195; seventeenth-century books printed in, 592
 Irish Latin writers (400-1520), 542
 Islam: encyclopaedia of, 886; literature of, 504
 Italian, Elizabethan translations from, 857
 Italian linguistics, 809
 Italian literature: bibliographies of, 451, 464, 470, 493, 501; collection at Cornell University, 149; dictionaries and handbooks, 444, 465; histories, 512; periodicals devoted to, 296, 328; *see also* Modern languages and Romance languages
 Italy, early printed books in, 578, 581
- James, Henry, 1218
 Jestbooks, 763
 John Rylands Library; *see* Manchester
 Johnson, Samuel, R. B. Adam library relating to, 635
 Journalism, 244; in America, 1164, 1168, 1198, 1200
- Kilgour collection of Russian literature, 479
- Language, 798-828, 1086; periodicals dealing with, 263, 299, 307, 323, 327
 Larpernt plays (1737-1824), 726
 Latin, introduction to medieval, 569
 Latin commentaries on ancient writers, 555
 Latin dictionary, 825
 Latin language, bibliography of, 802
 Latin literature in Middle Ages, 558

Index of Subjects

- Latin manuscript books before 1600, 554
 Latin poetry in England, 682, 699; in Middle Ages, 563-64
 Latin translations of Greek works, 555
 Latin wordlist (medieval), 541
 Latin writers, British and Irish (400-1520), 542
 Learned societies, 359-73
 Letters, editing, 71
 Lexicons and concordances of Latin writers, 520
 Libraries and general library catalogues, 141-62
 Libraries and special collections, guides to, 74, 163-209
 Library Association, 17
 Library catalogues and guides, 106, 141-209
 Library of Congress: *see* United States Library of Congress
 Literary handbooks, 405-42 *passim*
 Literary history, 76, 81, 85
 Literature, bibliographies and histories of, 443-516
 Little magazines, 229; in Paris, 213; union list of, 253
 Liverpool, incunabula at, 616
 Local records of England and Wales, 191-92
 London, guide to libraries of, 200
London Library Catalogue, 651; subject index, 127
London Magazine, 653
 London University, Institute of Historical Research, 191, 276, 366; Sterling Library, 152
 Lumley Library, catalogue of, 58

 McAlpin collection of British history and theology, 1714
 Magazines, German literature in British, 855
 Magic, 1040
 Manchester: John Rylands Library, 153; early printed books in, 594, 607
 Manuscript, preparation of, 1, 79
 Manuscript books, catalogues of, 105
 Manuscripts: census of, in United States and Canada, 198; collections of, in United States, 208; containing Anglo-Saxon, 553; descent of, 62; periodical devoted to study of, 345; reproductions of, 498
 Marsh, Archbishop, early printed books in library of, 593
 Massachusetts Historical Society, 1194
 Medicine, 1132, 1135-36, 1138, 1144
 Medieval drama, 711, 732, 735
 Medieval history, 869, 875-76, 894, 904, 906, 911, 915
 Medieval Latin, 820
 Medieval libraries, 181
 Medieval literature, 539-72
 Medieval manuscripts, census of, 198
 Medieval sermon-books, 1017
 Medieval studies: dissertations in, 400; periodicals devoted to, 271, 310-11, 317, 331, 336, 348
 Melville, Herman, 1218
MHRA Annual Bibliography, 495
 Microfilm: books in, 1148; dissertations in, 379, 392-93; newspapers in, 255; union list of, 196
 Middle Ages, 539-72; literary criticism in, 778
Middle English Dictionary, 819
 Middle English verse, 684-85
Minerva, 193
Minerva Press (1790-1820), 741
MLA Style Sheet, 36
 Modern Humanities Research Association, 495
 Modern Language Association of America: annual bibliography, 497; check list of American manuscripts, 1197; style sheet, 36
Modern Language Studies, Year's Work in, 496
 Modern languages, periodicals devoted to, 265, 294, 309, 313-16, 325-26, 349-50
Monthly Review, 658
 Morgan, J. Pierpont, Library, 617-18
 Motion pictures and filmstrips, 207

Index of Subjects

- Music, 207, **1045-54**
 Mythology, 533, **1011-44**, 1113
- Names, dictionaries of, 415, 429, 433
 National bibliographies, 102
 Negroes, fiction by American, 1227
New York Daily Tribune Index, 240
 New York Public Library, 115, 170, 1202-3
New York Times Index, 241
 Newberry Library, Chicago, 146; courtesy books in, 767; incunabula in, 619
 Newspapers, indexes and lists of, **210-58**
 Nineteenth century, bibliographical work in, 3
 North Carolina, incunabula in University of, 631
- Old English, 543, 548, 550; catalogue of manuscripts containing, 553
Old English Scholarship (1566-1800), 540
 Opera, 1051
 Oxford, books printed at, 614, 655
 Oxford Bibliographical Society, 39
Oxford Companion: to American Literature, 1176; *to Classical Literature*, 521; *to English Literature*, 480; *to French Literature*, 481; *to Music*, 1053; *to the Theatre*, 724
 Oxford University: alumni, 933, 944; English newspapers and periodicals in the Bodleian, 242
- Paleography, **1055-82**
Palmer's Index to The Times, 249
 Paper and paper-making, 18, 31, 44
 Paper Publications Society, 40
Paperbound Books in Print, 134
 Paris, Bibliothèque Nationale, 154
 Paris: libraries in, 189; little magazines in, 213
Pastoral Poetry and Pastoral Drama, 721
Patrologiae cursus completus (Migne), 915, 1122-23
 Peabody Institute, Baltimore, 129
- Periodical publications, **259-358**
 Periodicals, check-lists of indexed, 220, 226
 Periodicals, indexes and lists of, 106, **210-58**
 Permanent International Committee of Linguists, 822
 Pforzheimer Library, 155
 Philadelphia Bibliographical Center, 196
 Philosophy and psychology, **1083-91**, 1115
 Phonemics, 823
Phrase and Fable, Brewer's Dictionary of, 407
 Place names, 806, 1214
 Poe, E. A., 233, 1218
 Poetry, **679-705**; American, 1146, 1156, 1158, 1182, 1202, 1219, 1226
 Political science, **996-1000**
Poole's Index to Periodical Literature, 243
 Portuguese bibliography, 448, 582
 Press figures, 24, 41, 49
 Preussische Staatsbibliothek, 142, 168
 Printers and booksellers, lists of, 597-98, 612, 662
 Printers and publishers of music, 1049
 Printers' apprentices (1605-1640), 611
 Printing: bibliography of, 5, 106; history of, 575-76, 672; in United States, 1193
 Printing Societies of Great Britain and Ireland, 365, 372
 Printing trade, 25, 29, 37, 45
Printing Types, 51
 Privately printed books, 492
 Prohibited books, **1092-1100**
Pronunciation, English (1500-1700), 805
 Proof: Elizabethan, 7; reading of, 1
 Prose, miscellaneous, **765-75**, 1149, 1152
 Proverbs: bibliographies of, 1032, 1035, 1037, 1043; collections of, 438, 1012, 1031, 1034, 1038, 1041
 Pseudonymous literature, **958-72**

Index of Subjects

- Psychology and philosophy, 1083-91
Public records in Great Britain, 179, 181, 183
Publishers' Trade List Annual, 134
Publishing and bookselling, 25, 38
- Quentin's Theory of Textual Criticism, 83
Quotations, collections of, 406, 411, 424, 427-28, 431, 435, 438-39
- Rare books: catalogues of, 206; reproductions of, 498
Readers' Guide to Periodical Literature, 245
Records and Record Searching, 201
Reference works, lists of, 405-42 *passim*
Regional novelists of Great Britain, 752
Religion, 1101-31
Renaissance Guides to Books, 627
Renaissance library catalogues, 186; literary criticism, 779, 791, 793, 795; manuscripts, 198
Renaissance Reference Books, 109
Renaissance studies: periodicals dealing with, 272, 310; progress of, 562
Rerum britann. scriptores, 915
Rerum gallicarum et franciscarum scriptores; see Bouquet
Research, methods of, 53-88
Restoration and eighteenth century, current bibliography, 325, 641
Rogery, Literature of, 745
Romance languages and literatures: bibliographies of, 487, 502, 549; dissertations in, 381; periodicals dealing with, 265-66, 294, 309, 326, 340-42, 357
Romances, catalogue of, 744
Romantic period: British newspapers and periodicals in, 256; current bibliography of, 325; first editions of German writers in, 184; literary criticism in, 796; poets, 666; poets and essayists, 649
Rosenwald collection, Library of Congress, 159
Rothschild Library, 167
Russia, doctoral research on, 884
Russian literature, dictionary of, 478, 510; Kilgour collection at Harvard, 479
Rylands Library; see Manchester
- Saints, biographies of, 1101
Scandinavian collections, 173
Science, 1086, 1132-45; periodicals dealing with, 300-301, 334-35
Science fiction, 742
Scolia on Latin authors, 519
Scotland, books printed in, before 1700, 573
Scotland, National Library of, 150
Scots Magazine, 668
Serial Bibliographies in Modern Languages, 96
Serial publication in England before 1750, 675
Sermons, 770; medieval, 1017
Seventeenth century, literary criticism in, 780, 792
Shakespeare: and the "new bibliography," 3; editing, 59, 68, 80, 87; facts and problems in, 713
Shakespeare Library, Folger, 599
Shakespeare Quarterly, 346
Short stories: criticism of, 761; index to, 758-59
Short-Title Catalogue (Pollard and Redgrave), 622, 624; (Wing), 676
Slavic philology, 811
Social England, 918
Social Sciences, Encyclopaedia of, 419
Sociology, 1086
Songbooks (1651-1702), 689
Song Index, 1054
Songs, 705
Southern bibliography, 1146, 1179, 1184
Spain, early printed books in, 583
Spanish: periodicals for study of, 237; translations from, 839, 848
Spanish-American books printed before 1601, 582

Index of Subjects

- Spanish literature: bibliographies of, 460, 463, 469, 474, 505, 509; histories of, 462; periodicals dealing with, 270, 275, 298; *see also* Modern languages and Romance languages
- Special collections, guides to, 163–209; in North America, 199; in United States libraries, 165
- Special Libraries Association, 203
- Speech, Quarterly Journal of*, 327
- Sports and games, 1023, 1036
- Standard Catalogue for Public Libraries*, 135
- Stationers' Company, 450, 577, 608–10, 654
- Sterling Library, University of London, 152
- Street and Smith, publishers, 1210
- Style, manuals of, 16, 36, 50
- Subject bibliographies, 113–40
- Subject Index to Periodicals*, 248
- Superstition, 1025, 1027, 1040
- Suspect documents*, 26
- Swedish Literature, History of*, 476
- Switzerland, early books printed in, 578; libraries in, 193
- Tercentenary Handlist of English and Welsh Newspapers (1620–1920)*, 250
- Term Catalogues (1668–1711)*, 636
- Texas University Library, 156
- Textual criticism, 53–88 *passim*
- Themes in German literature, 508
- Theophrastan character in English, 766
- Thesaurus Linguae Latinae*, 825
- Thomason collection, British Museum, 638
- Thoreau, Henry, 1218
- Times, Palmer's Index to*, 249
- Tinker Library at Yale, 162
- Topography, British, 201, 864, 881
- Translations from Greek into Latin, 555; from medieval sources, 547; into English (1475–1560), 577; *see also* Comparative literature
- Travel, literature of, 765
- Trinity College, Dublin, fifteenth-century books in, 593
- Typographical Antiquities (Ames)*, 575
- Typographical style, 16, 19
- Typography, 1–52
- Tunes of the Child Ballads*, 683
- Twain, Mark, 1218
- Twentieth-Century Authors*, dictionary of, 651
- Ulrich's Periodical Directory*, 251
- Unfinished books, 457
- Union Catalogue*, Library of Congress, 207
- Union Catalogue of Periodicals in the British Isles*, 252
- Union catalogues, 169; in the United States, 176
- Union list of little magazines, 253; of serials, 254
- Union Theological Seminary, 1124
- United States Catalogue*, 136, 1221
- United States Library of Congress: catalogues, 157–58; guide to study of United States, 1222; incunabula in, 601, 628; list of newspapers on microfilm, 255; manuscript collections in United States, 208; *National Union Catalogue*, 207; Rosenwald collection, 159; subject catalogue, 137
- United States National Historical Publications Committee, 1223
- United States Quarterly Book List*, 138
- Universal bibliographies, 100, 113–40
- Universities in the Middle Ages, 565
- Victorian literature, dissertations in, 374
- Victorian periodicals, studies of, 230
- Victorian Poets*, 644
- Victorian studies, 316, 670, 677; periodical devoted to, 353
- Warburg Institute, London, 538
- Watermarks, 11, 12, 27, 30, 40, 46–47

Index of Subjects

- Wellcome Historical Medical Library, incunabula in, 623
Whitaker's Reference Catalogue of Current Literature, 140
Whitman, Walt, 233
Widener collection at Harvard, 160
Williams College, Chapin collection, 161
Wordsworth collection at Cornell, 640
World of Learning, 373
World literature, 414-15, 420, 423, 436, 471, 514, 652
Wrenn Library at Texas University, 156
Writing masters' books in Germany, 21
Xylographica, 578
Yale University: collections at, 190; German baroque literature collection, 678; incunabula, 615, 634; newspapers, 258; Tinker Library, 162; William L. Andrews collection, 634

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